

iArt - Watercolour & Layer Masks in ArtRage



iArt - Fremantle Arts Centre 2018

Alejandro Tearney © 2018

ArtRage for iOS v2.2



FREMANTLE
ARTS CENTRE

If you have not already imported this landscape into your photo album take a photo of it with your iPad's camera now.



Setting up Our Page in ArtRage for Our Watercolour Painting

Dried Strokes

Harsh Lines

Just Water

Unclean Brush



Thin Strokes on Wet

Heavy Bleed

Small Strokes on Wet

Wet on Wet

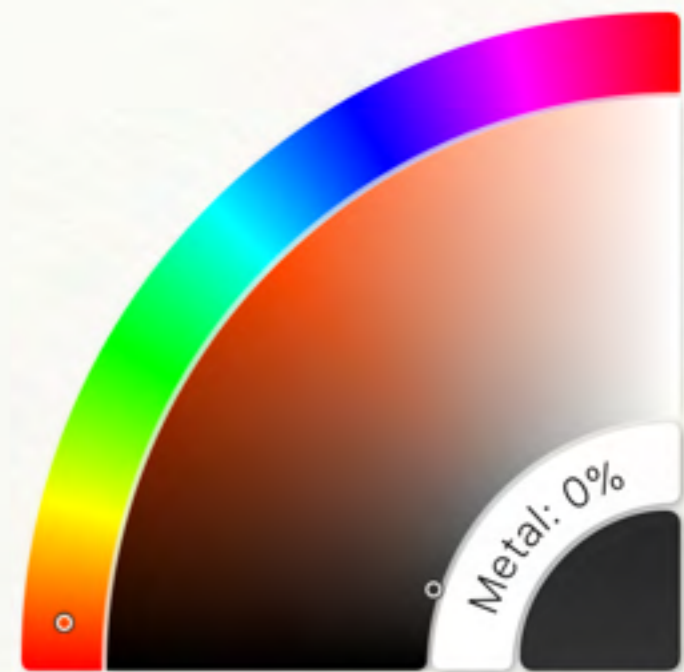
Delicate on Dry

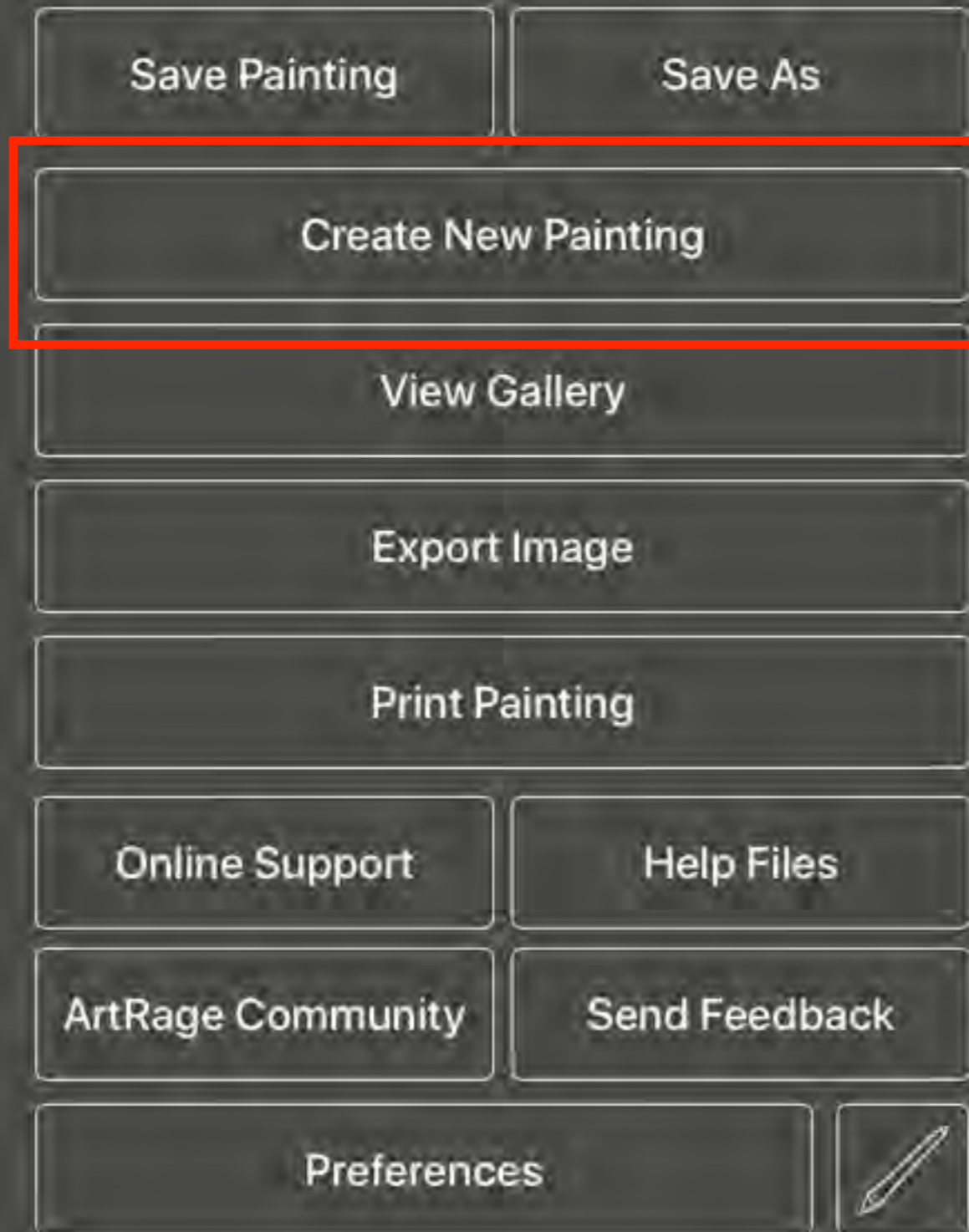
Dry on Wet

Just a Spot



- 1) Tap the ArtRage icon on your iPad.
- 2) Tap the ArtRage icon on the menu bar.





3) Tap on the option Create New Painting.

4) If there is a prompt to save your work tap on it to save.

NOTE: Do not tap Done yet!

3) Tap on Name: and rename to Watercolour Tutorial 01

4) Tap on Record Script file for future playback.

5) Select Paper texture Watercolour.

6) Change Scale to 59% & Depth to 30%

7) Change your page colour to a light cream. (If you wish)

8) Tap Done 





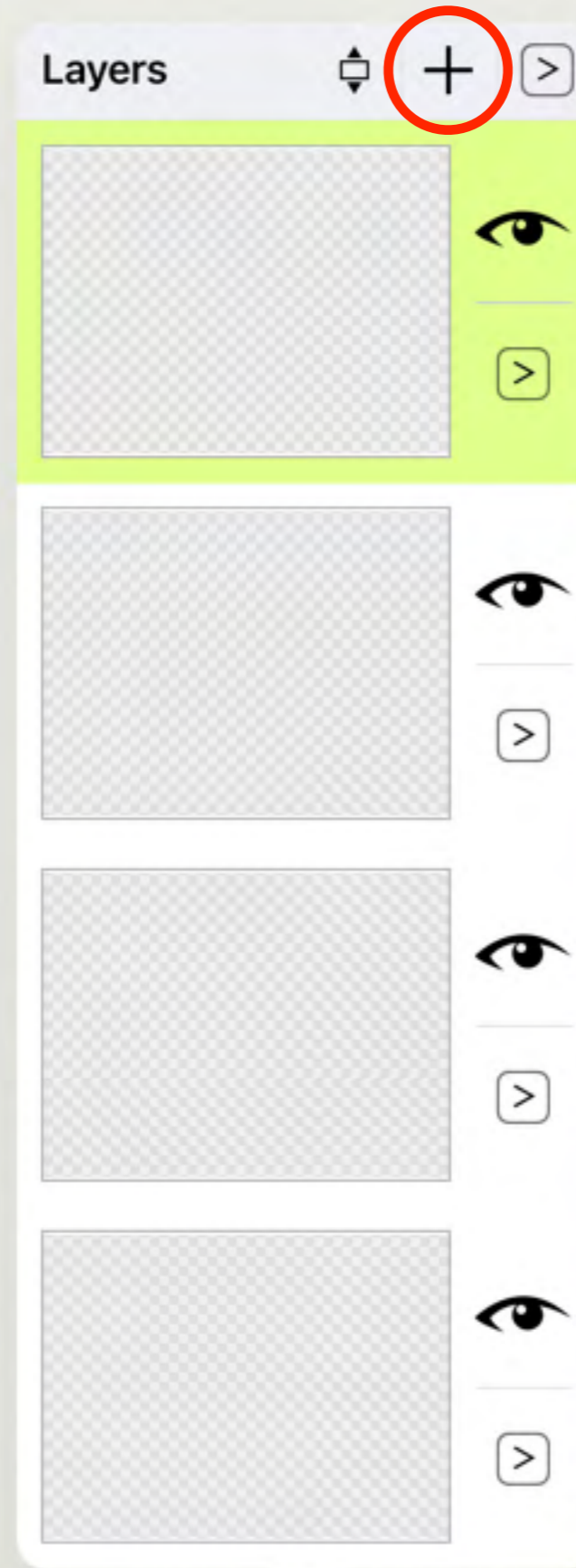
Setting up Layers For Our Watercolour Painting

9) Tap Layer icon.

10) Tap New layer X 4

Note:

- First layer will be for highlights.
- Second layer will be for our sketch.
- Third layer will be for our paint.
- Fourth layer will be for our shadows or background.

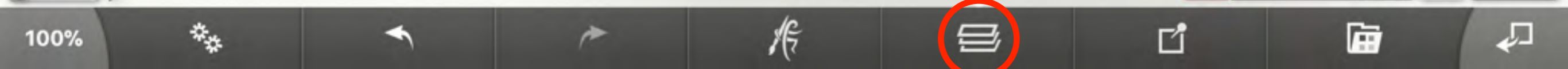


Highlight Layer

Sketch Layer

Paint Layer

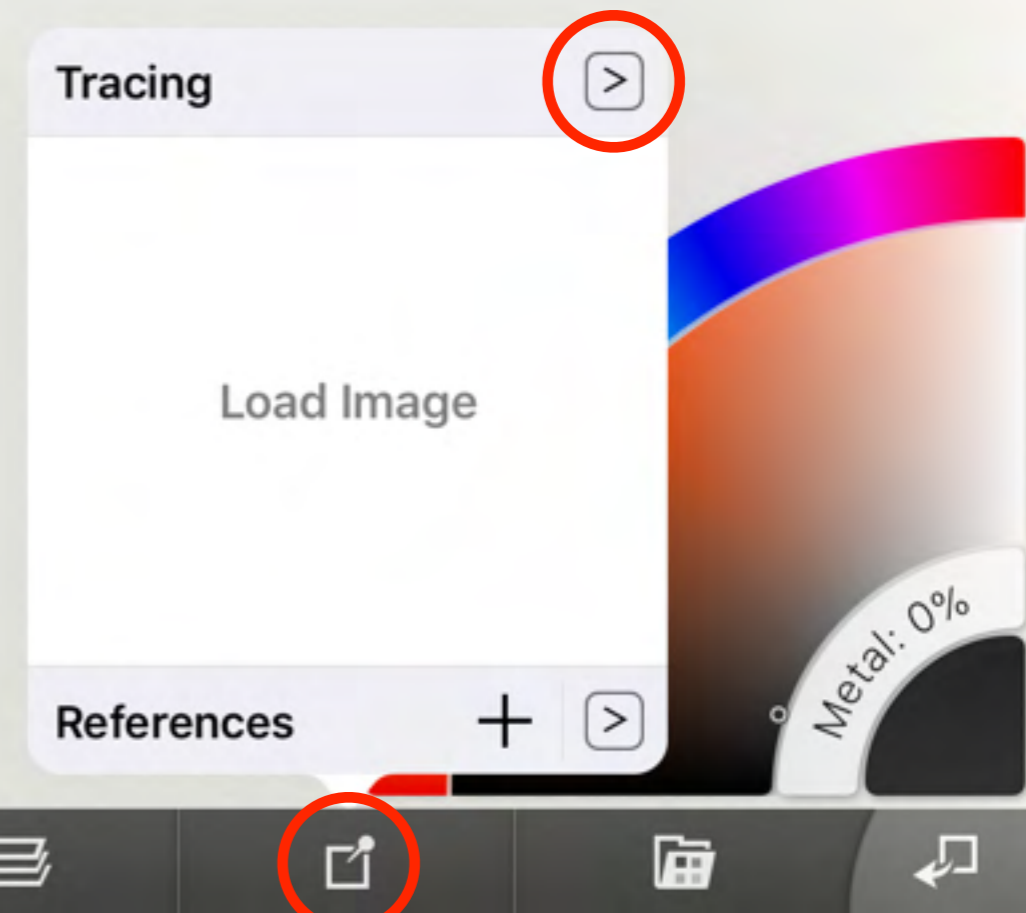
Shadow &
Background Layer



Setting up Our References For Our Watercolour Painting

11) Tap Reference icon

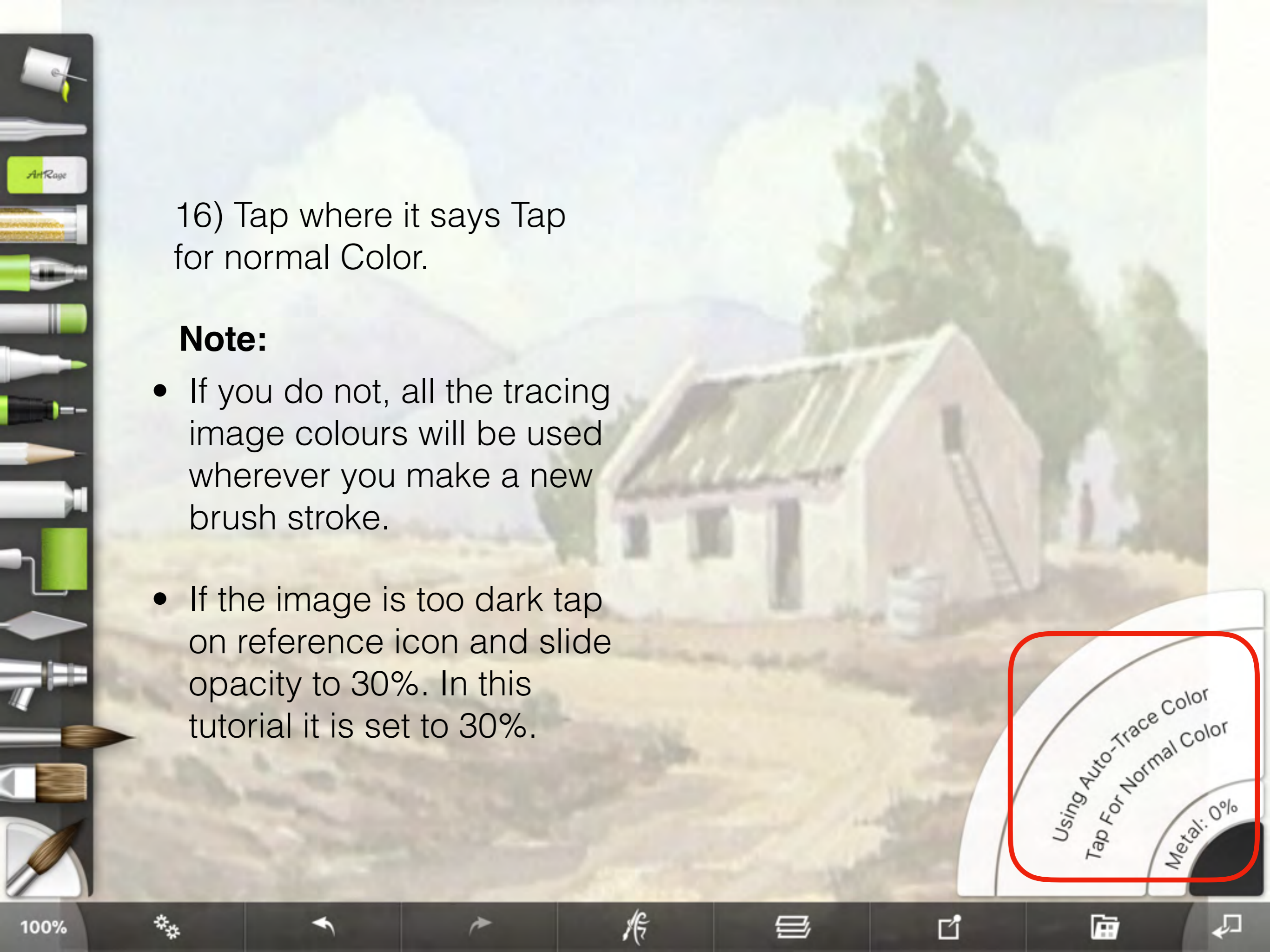
12) Tap Tracing arrow



16) Tap where it says Tap for normal Color.

Note:

- If you do not, all the tracing image colours will be used wherever you make a new brush stroke.
- If the image is too dark tap on reference icon and slide opacity to 30%. In this tutorial it is set to 30%.

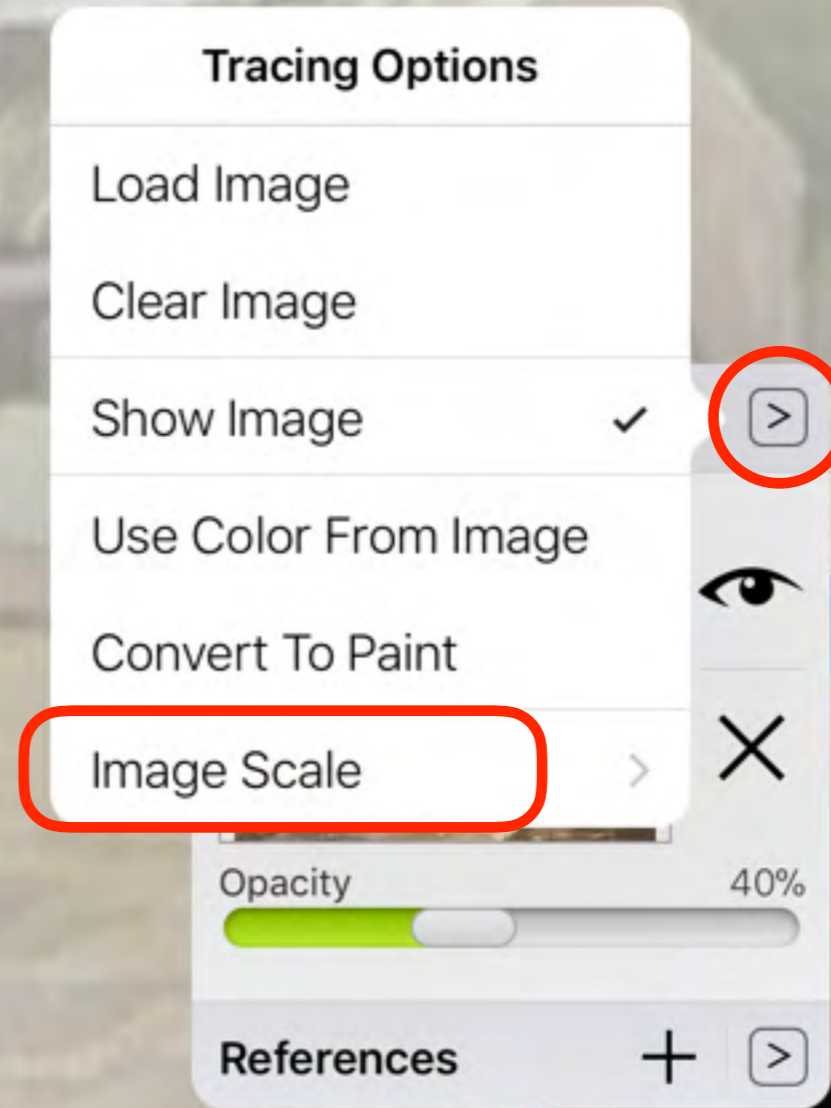


17) Tap Reference icon.

18) Tap Tracing arrow.

19) Tap Image scale.

20) Tap Stretch to fill.



Note:  

- If you see this icon pop up, tap it to save your progress.

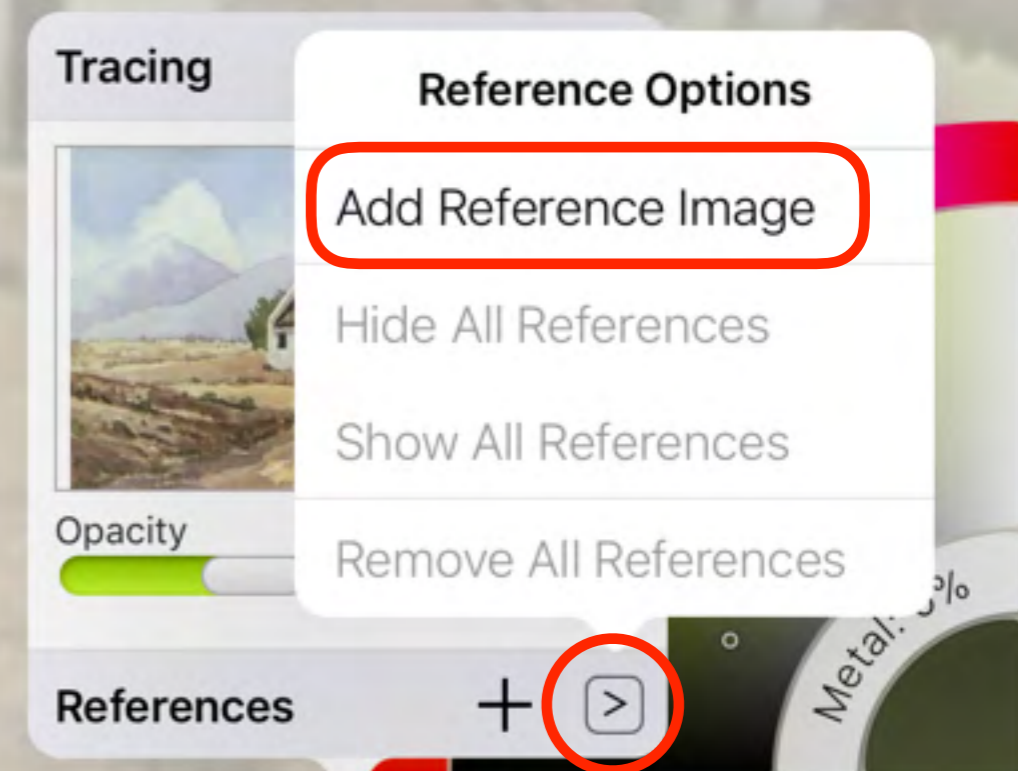
21) Tap Reference icon.

22) Tap Reference arrow.

23) Tap Add reference image.

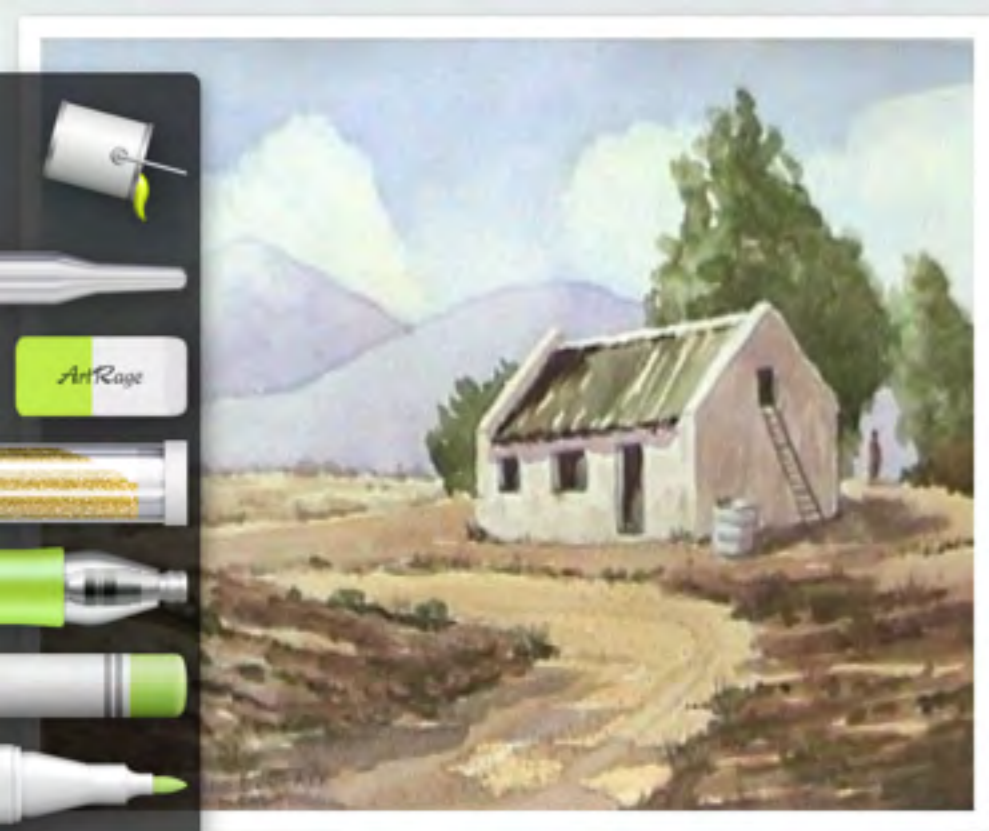
24) Tap Input from Photo Library.

25) Select tutorial image from All Photos.



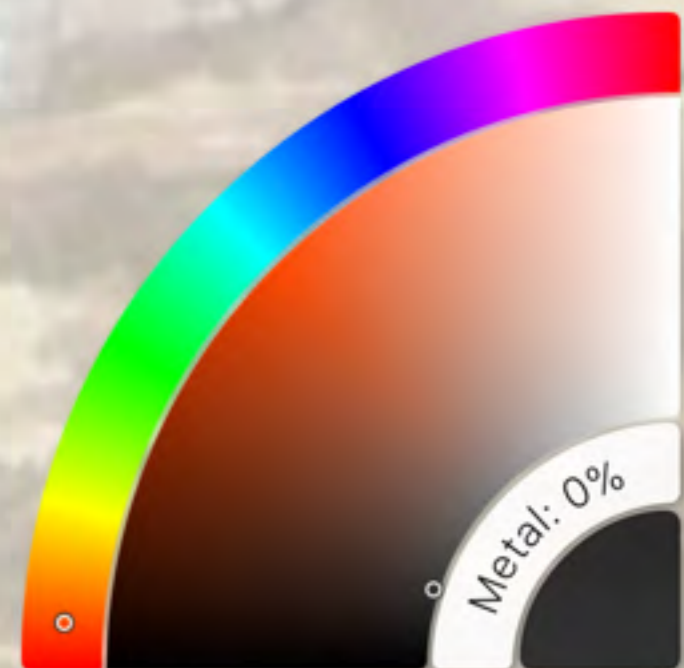
100%





Note:

- With 2 fingers on the reference image you can increase or decrease its size or change its angle.
- To select colours from the reference image tap on the reference image. You will see a change in the colour pallet.



100%



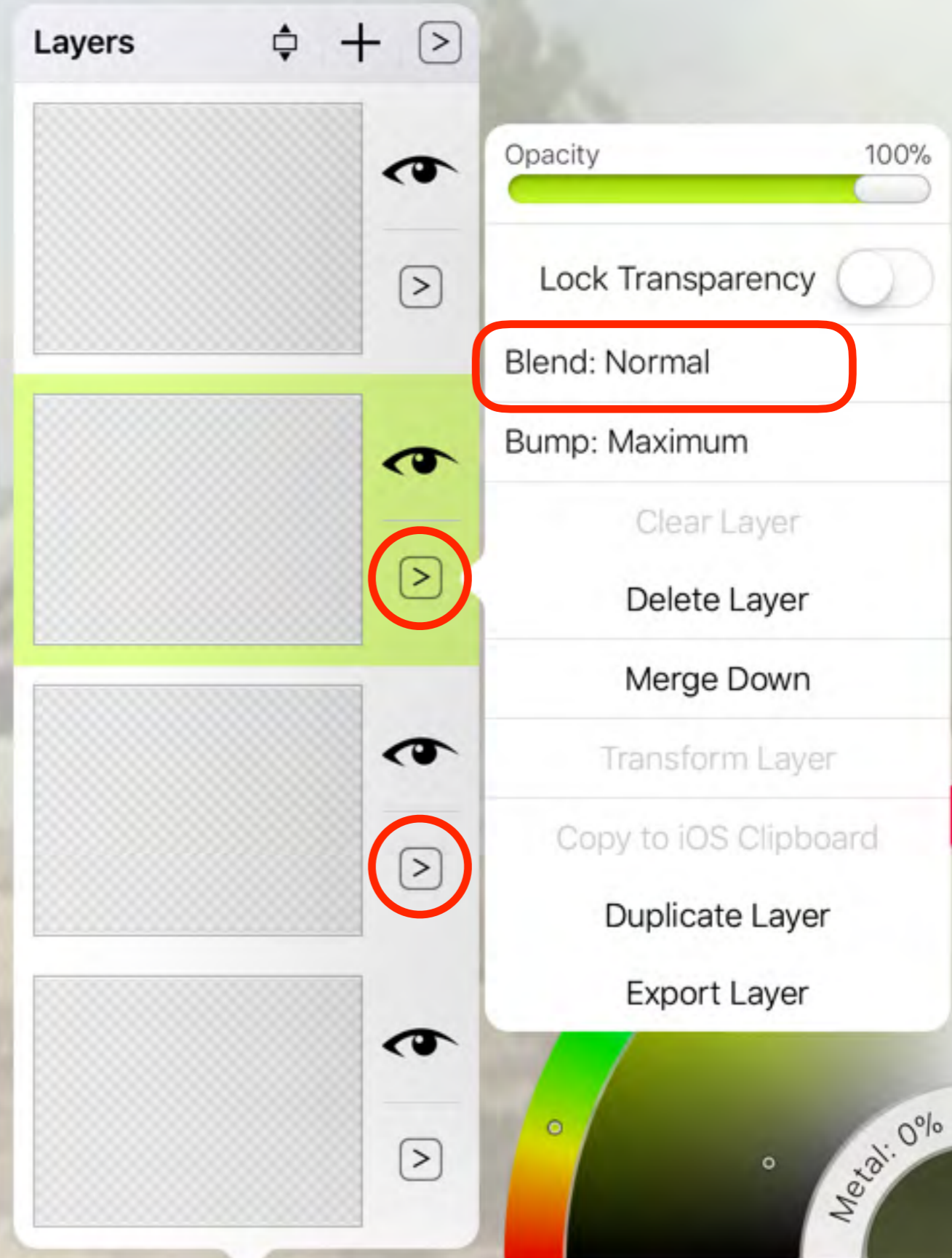
26) Tap Layer icon.

27) Tap Second Layer

28) Tap Layer attributes arrow for Second Layer.

29) Tap Blend and select Watercolor third down from right.

30) **Repeat** process above for Third Layer



Setting up our Watercolour Brush Settings and Saving Preset



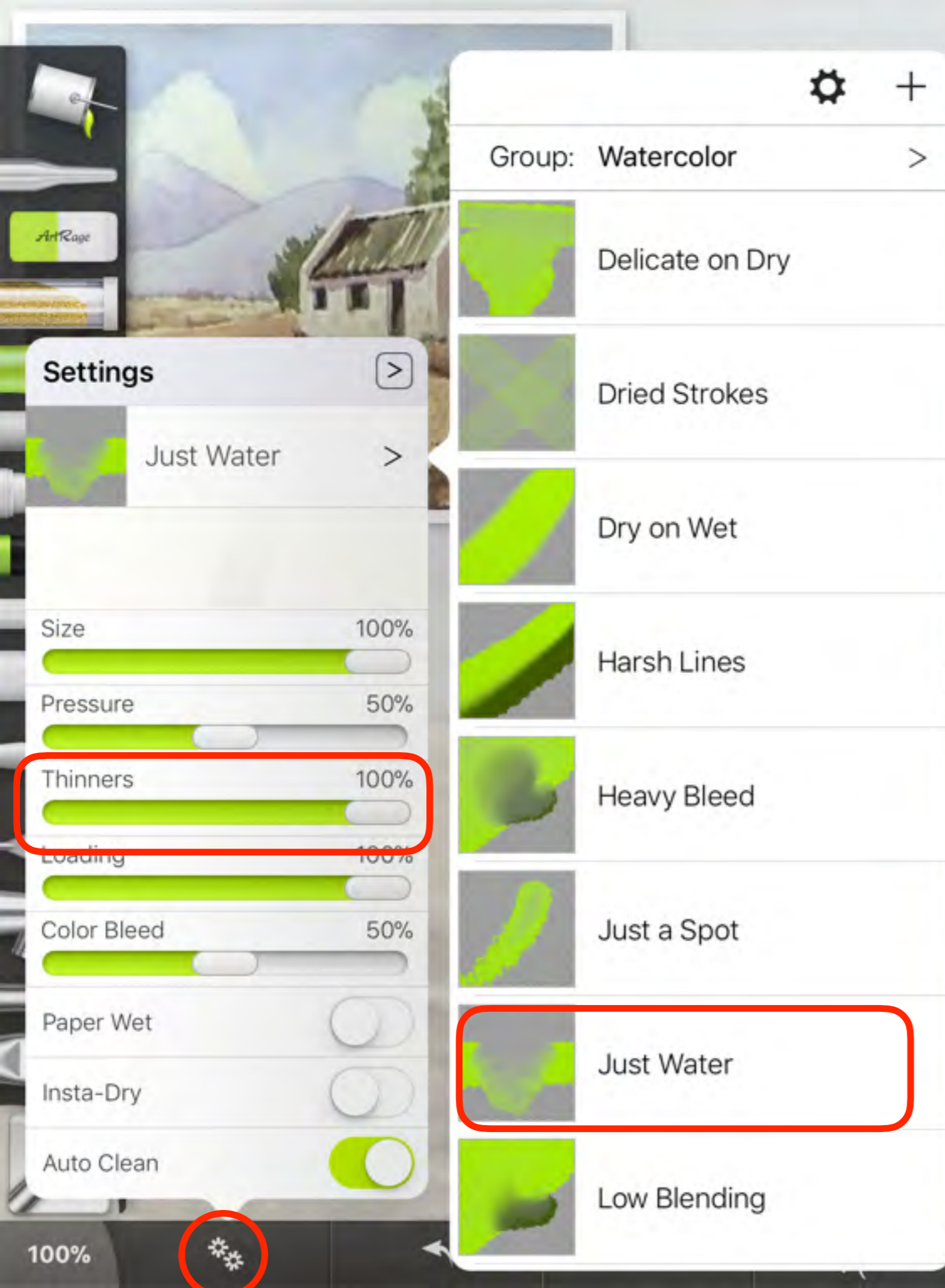
31) Tap Watercolour brush

32) Tap Brush Settings icon

100%



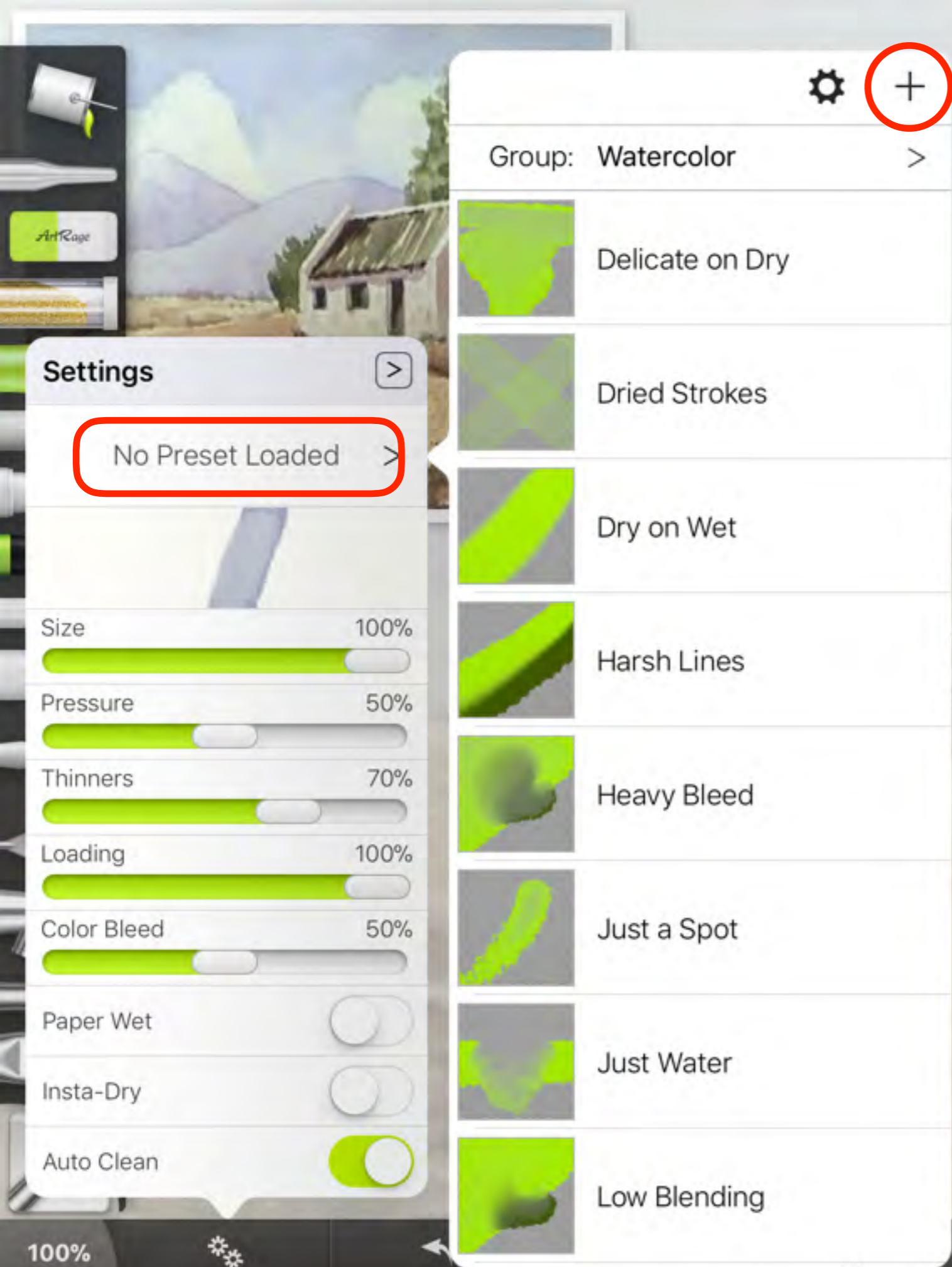
Metal: 0%



33) Tap Just water

34) Tap Brush Settings icon

35) Slide thinner bar to 70%

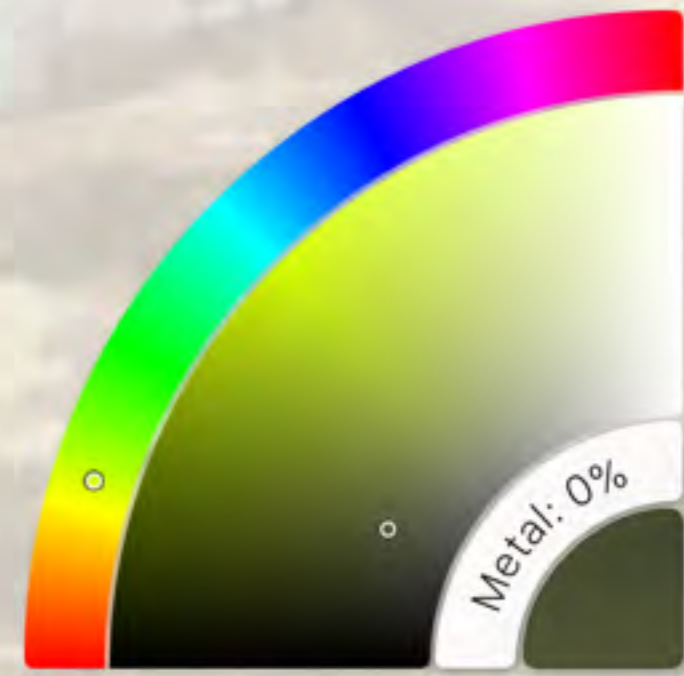


Note:

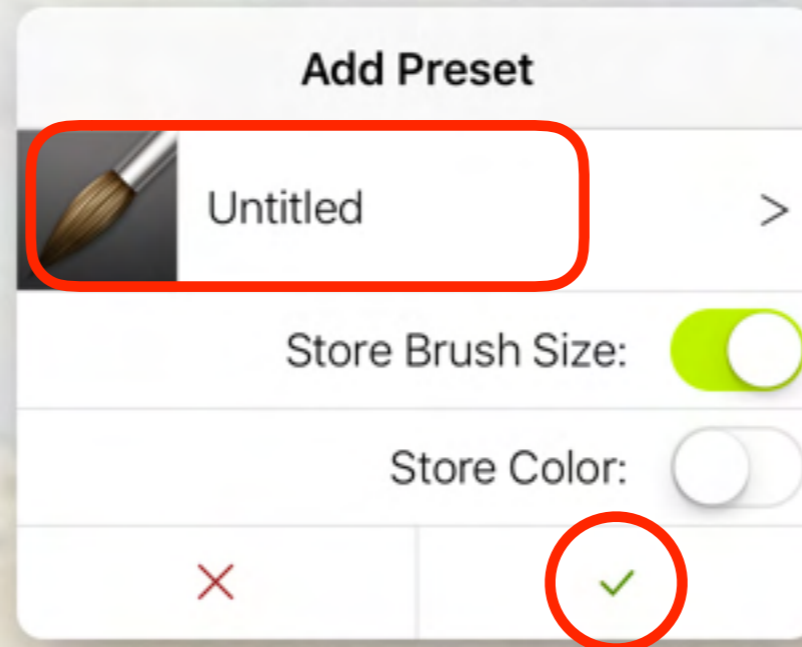
- When you change a brush setting attribute the title of the brush will say No Preset Loaded

36) Tap No Preset Loaded

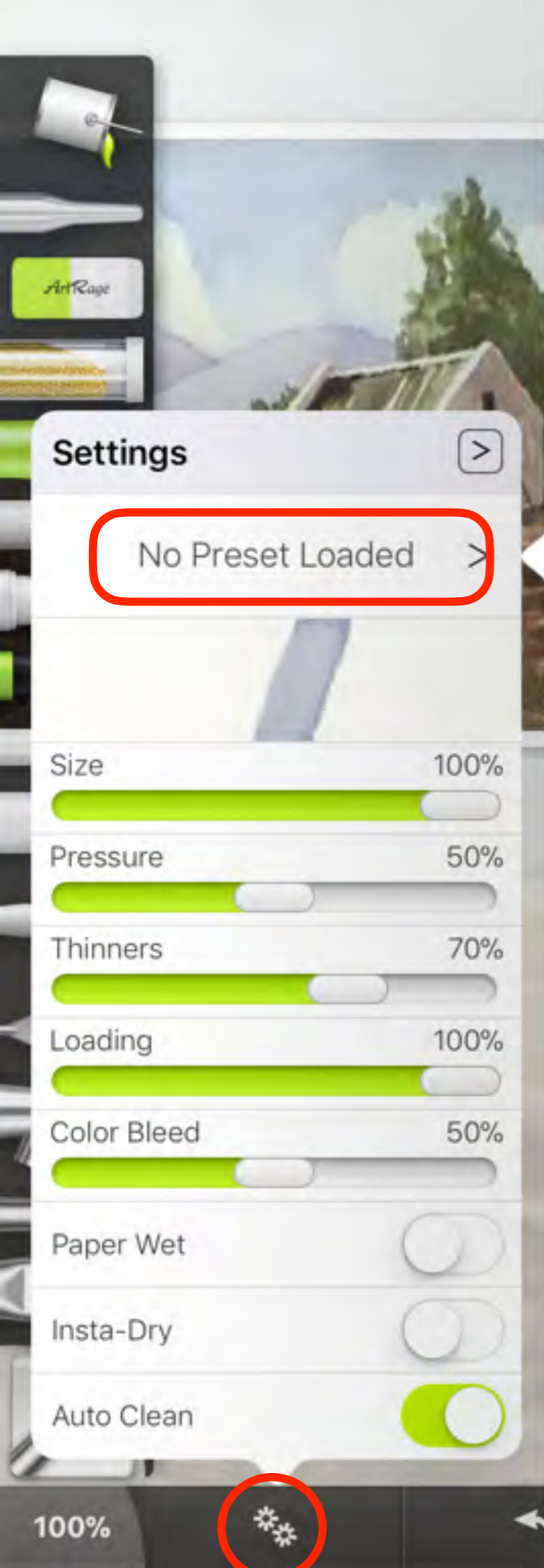
37) Tap + to add new Preset



38) Tap Untitled and Type in whatever name you want. For this tutorial I have named it Watercolour Tutorial



39) Tap the green check to save brush.



Settings >

No Preset Loaded >

Size 100%
Pressure 50%
Thinners 70%
Loading 100%
Color Bleed 50%

Paper Wet
Insta-Dry
Auto Clean

Group: Watercolor >

- Just a Spot
- Just Water
- Low Blending
- Small Strokes on Wet
- Thin Strokes on Wet
- Unclean Brush
- Watercolour Tutorial**
- Wet on Wet

40) Tap Brush Setting icon.

41) Tap No Presets Loaded

42) Scroll down to end to and choose Watercolour Tutorial brush.



100%



Drawing Our Sketch and Painting



- 43) Tap Layer icon on bottom menu bar.
- 44) Tap Second layer that we will call Sketch layer.
- 45) Tap arrow on that layer.

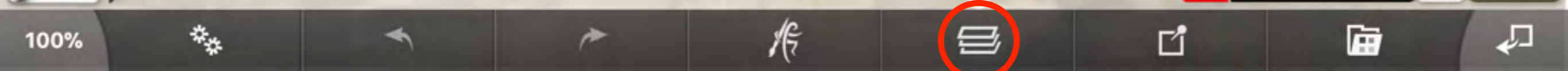
Layers

Highlight Layer

Sketch Layer

Paint Layer

Shadow & Background Layer





46) Tap Layer
Blend: Watercolor
47) Tap Multiply
48) Tap 3 times on
page to close the
menus.

Blend Mode

✓ Normal	Dissolve
Highlight	Shadow
Tint	Watercolor
Darken	Multiply
Color Burn	Linear Burn
Lighten	Screen
Color Dodge	Linear Dodge
Overlay	Soft Light
Hard Light	Vivid Light
Linear Light	Pin Light
Hard Mix	
Difference	Exclusion
Hue	Saturation
Color	Luminosity

Opacity 100%

Lock Transparency

Blend: Normal

Bump: Maximum

Clear Layer

Delete Layer

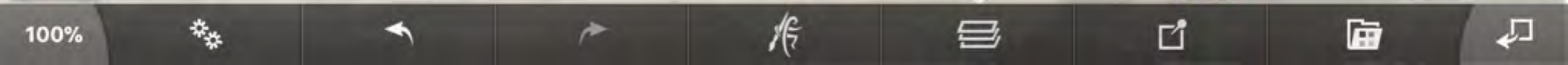
Merge Down

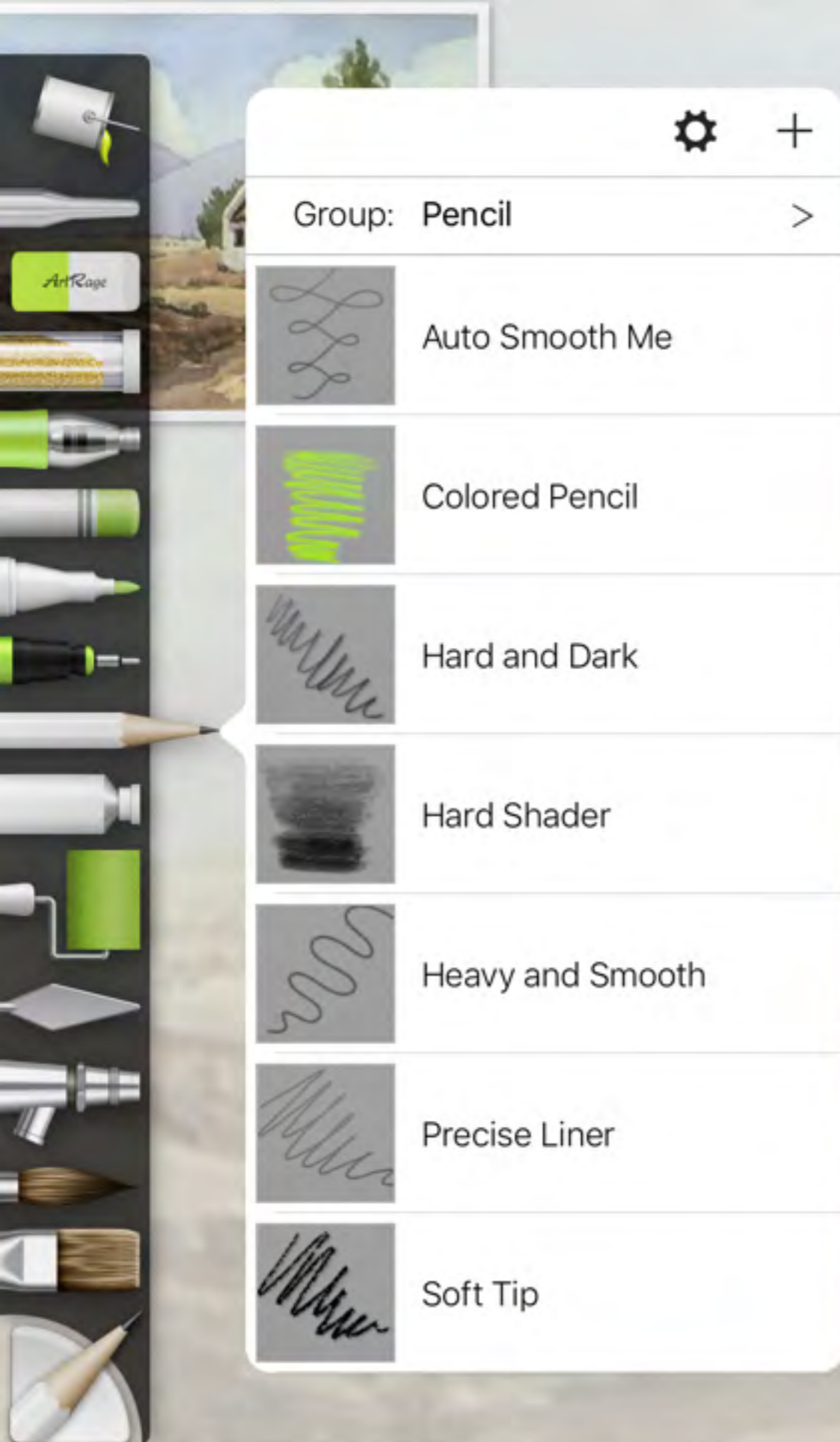
Transform Layer

Copy to iOS Clipboard

Duplicate Layer

Export Layer





49) Tap Pencil Icon on tool bar.

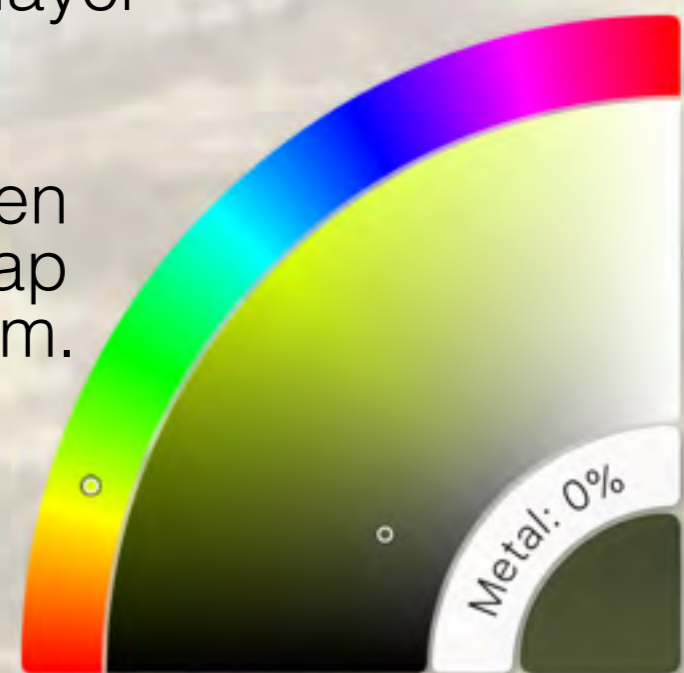
50) Long press the pencil to see the pencil presets.

51) Tap Pencil Icon on tool bar.

52) Tap to select Hard and Dark or Precise Liner.

Note:

- If you have a really shaky hand you can choose Heavy and Smooth.
- If your line is too dark you can change the layer opacity to 50%.
- Triple finger tap screen to hide menu bar & tap each pod to hide them.
- 3 finger slide up and down on screen to change tool size.



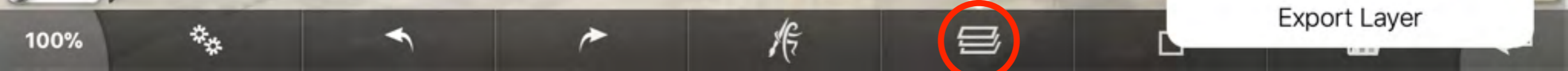
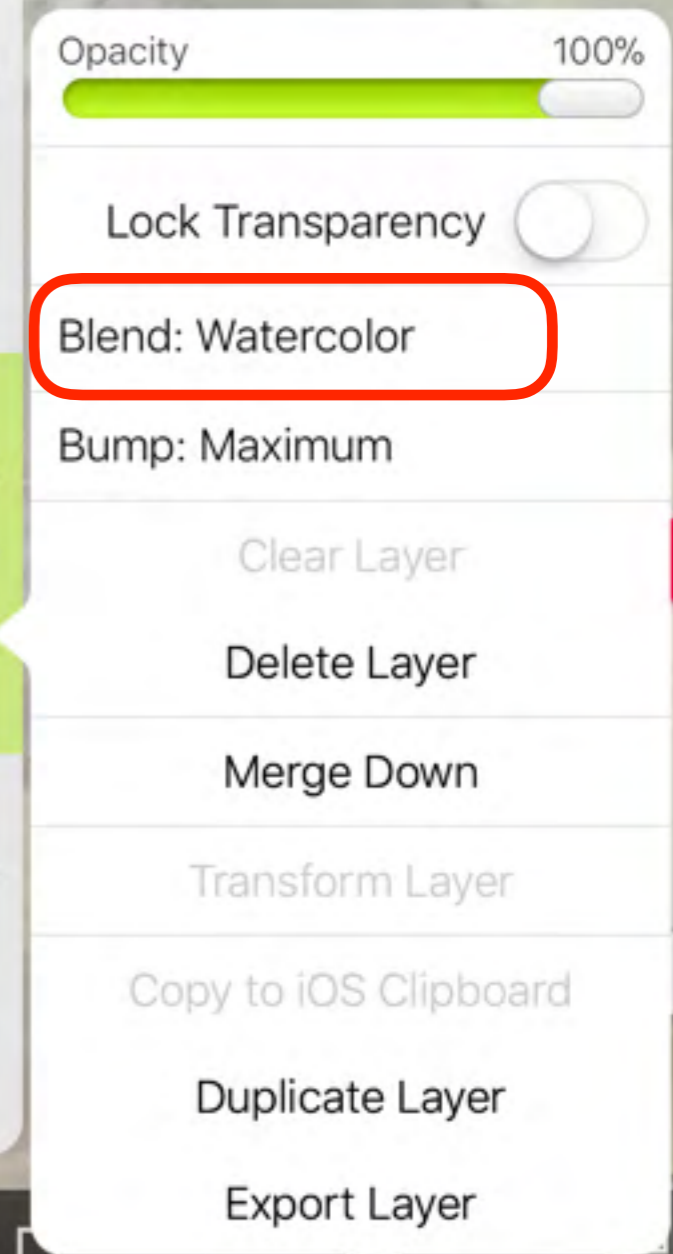
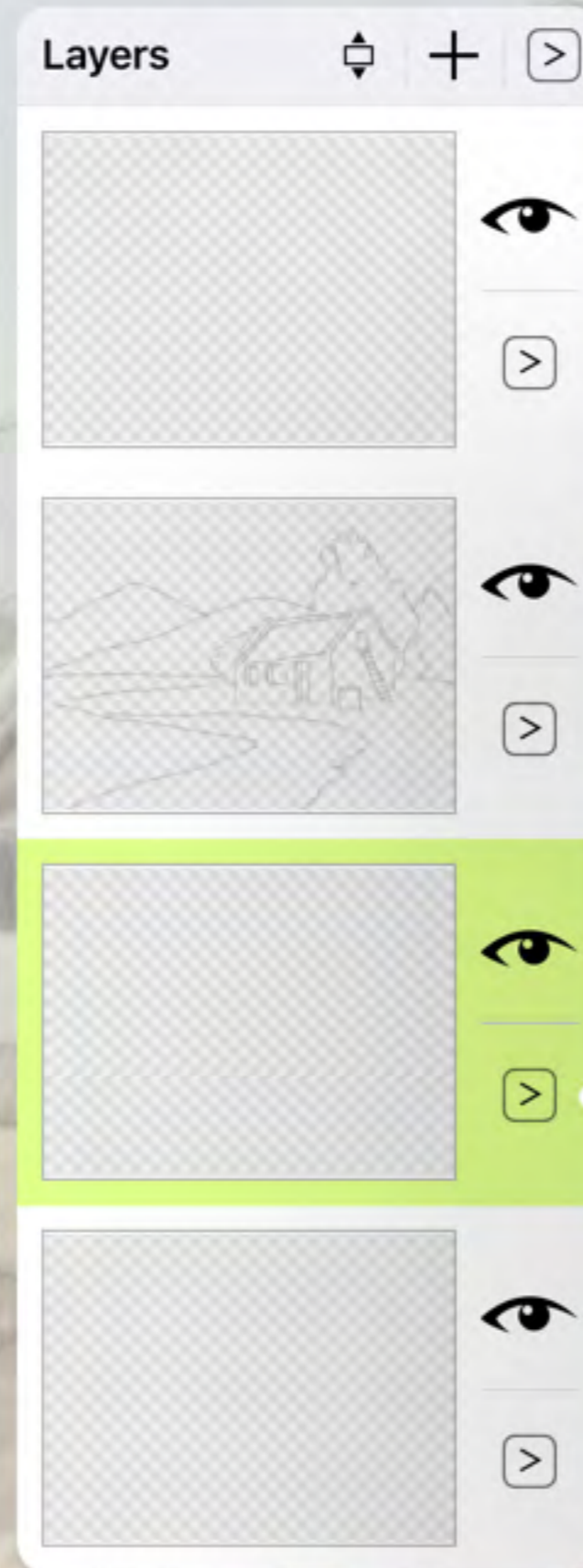




- 53) Tap Layer icon
- 54) Select Third Layer we will call paint layer
- 55) Tap Three times on page to close the menus.
- 56) Close Tool Pod and colour pod & triple tap to hide all menus.

Note:

- Use 3 finger slide to change size of brush



Note:

- Slide finger over your reference image to select colours.

- If you like your selected colours, save them in your pallet folder for future use.

Note:

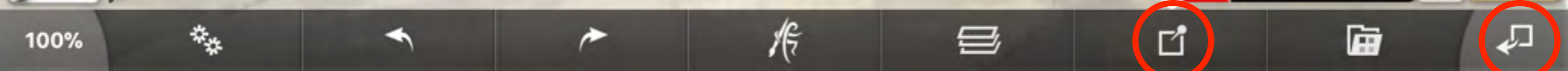
- Tap on reference icon and then the eye on Tracing to clearly view your progress.



Tracing

Opacity 35%


References









Note:  


- If you see this icon pop up, tap it to save your progress.


Settings 


 Heavy Bleed 

Size 100%


Pressure 50%


Thinners 50%


Loading 100%


Color Bleed 100%


Paper Wet

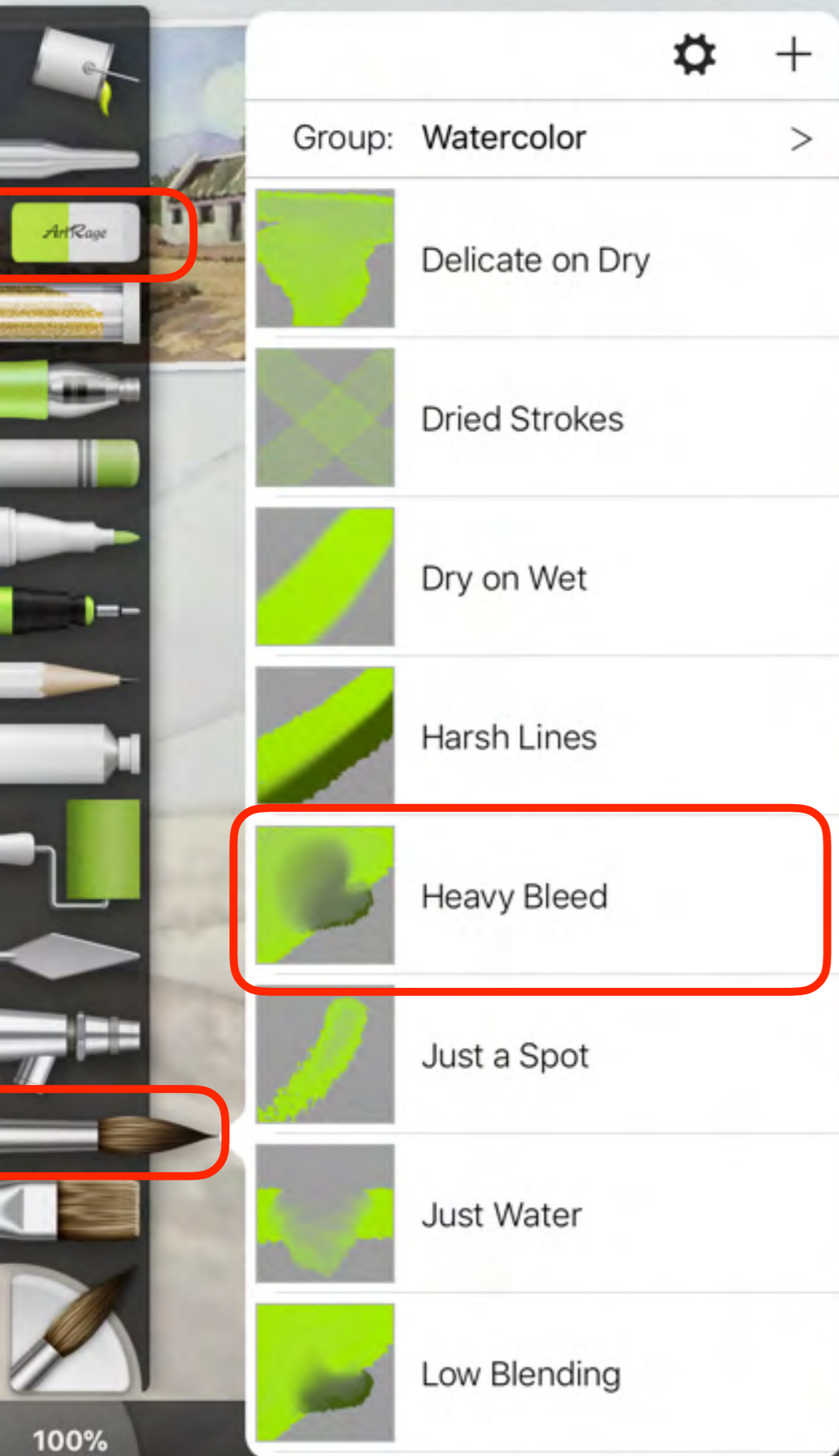
Insta-Dry

Auto Clean

Note:

- Tap on Brush Settings icon to add Thinners (Water for the watercolour brush) To thin out your paint or add more paint to your brush





Group: Watercolor >



Delicate on Dry



Dried Strokes



Dry on Wet



Harsh Lines



Heavy Bleed



Just a Spot



Just Water



Low Blending

Note:

- If your watercolours are not mixing well or blending too much you may need to select the eraser tool to reset that area. Over painting in watercolour will result in a muddy painting.

Note:

- Long press on your tool (Watercolour brush) to choose other presets. One of my Favourites is Heavy Bleed.



Note:

- If you wish to paint the sky on the background layer.....

- 57) Tap Layer icon
- 58) Select Fourth Layer we will call background layer.
- 59) Tap Layer Blend: Normal
- 60) Tap Watercolor
- 61) Tap Three times on page to close the menus.

A screenshot of the 'Layers' panel in a digital art application. The panel is titled 'Layers' and contains four layers. The second layer, 'Sketch Layer', is highlighted with a green border. To the right of the panel, there are labels for each layer: 'Highlight Layer', 'Sketch Layer', 'Paint Layer', and 'Shadow & Background Layer'. The 'Sketch Layer' label is highlighted in green. The background of the entire image is a faint sketch of a landscape with a house and mountains.

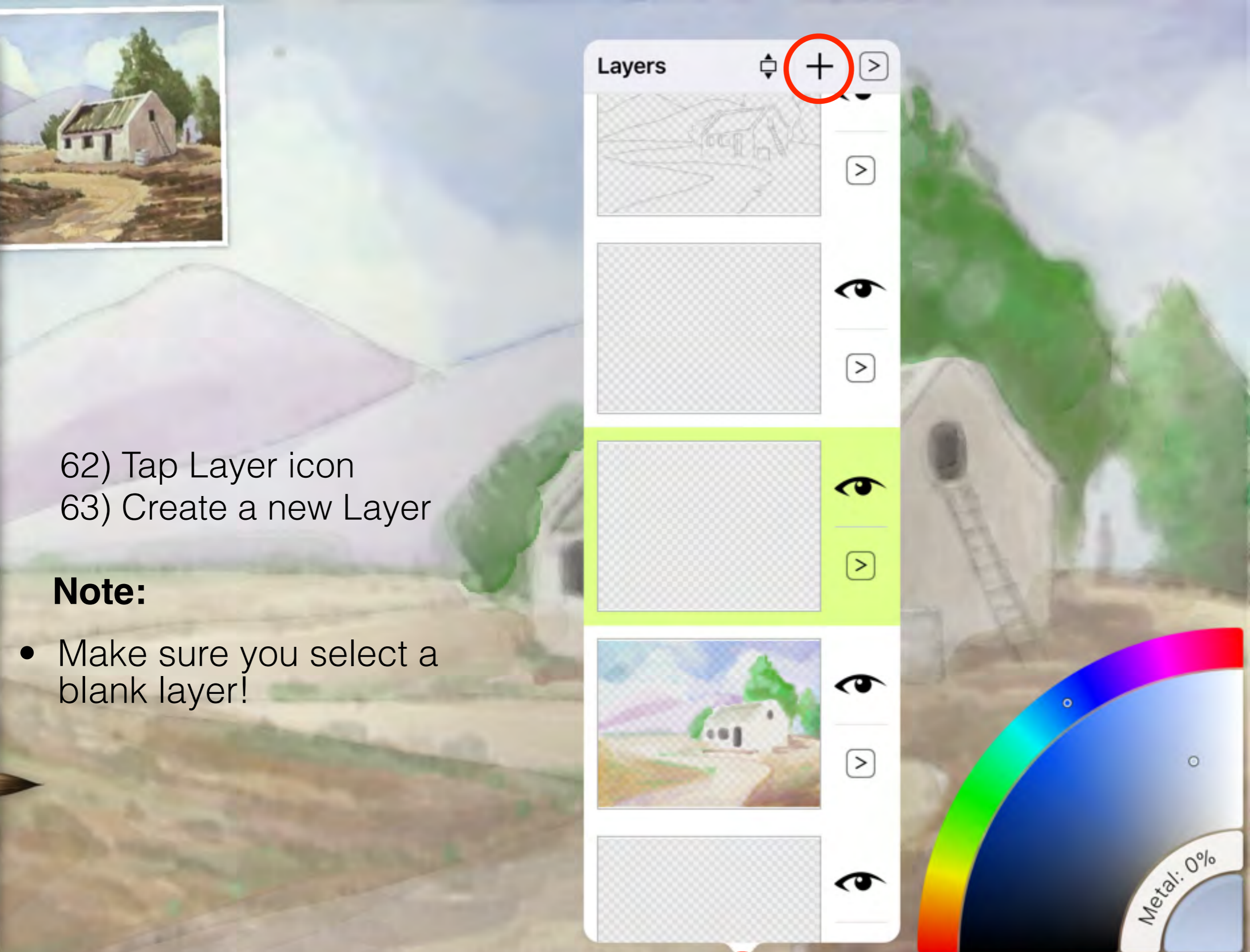
Highlight Layer

Sketch Layer

Paint Layer

Shadow &
Background Layer

Converting Our Trace to an Interactive Layer



Layers

- Layer 1: A line drawing of a house on a checkered background. Includes a visibility icon and a checkmark icon.
- Layer 2: A blank checkered background. Includes a visibility icon and a checkmark icon.
- Layer 3: A blank checkered background. Includes a visibility icon and a checkmark icon.
- Layer 4: A blank checkered background. Includes a visibility icon and a checkmark icon.
- Layer 5: A painting of a house in a landscape. Includes a visibility icon and a checkmark icon.
- Layer 6: A blank checkered background. Includes a visibility icon and a checkmark icon.

62) Tap Layer icon
63) Create a new Layer

Note:

- Make sure you select a blank layer!

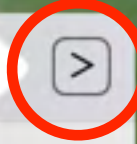


A color wheel and a metal effect dial. The color wheel is a semi-circle with a rainbow gradient. The metal effect dial is a semi-circle with a gradient from dark blue to light blue, labeled 'Metal: 0%'.

A bottom toolbar with various icons including a zoom level of 31%, a snowflake icon, a left arrow, a right arrow, a pencil icon, a layers icon (circled in red), a square icon, a trash icon, and a right arrow.






64) Tap Reference icon.
65) Tap Tracing Options arrow.
66) Tap Convert to Paint.

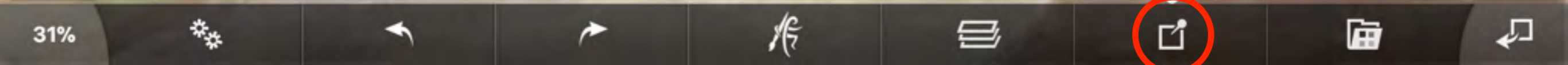
Tracing Options

- Load Image
- Clear Image
- Show Image 
- Use Color From Image 
- Convert To Paint**
- Image Scale 

Opacity 35%

References





Layers

- Layer 1: [Thumbnail] [Eye icon] [Options arrow]
- Layer 2: [Thumbnail] [Eye icon] [Options arrow]
- Layer 3: [Thumbnail] [Eye icon] [Options arrow]
- Layer 4: [Thumbnail] [Eye icon] [Options arrow]
- Layer 5: [Thumbnail] [Eye icon] [Options arrow]

Opacity 62%

Lock Transparency

Blend: Normal

Bump: Maximum

- Clear Layer
- Delete Layer
- Merge Down
- Transform Layer
- Copy to iOS Clipboard
- Duplicate Layer
- Export Layer

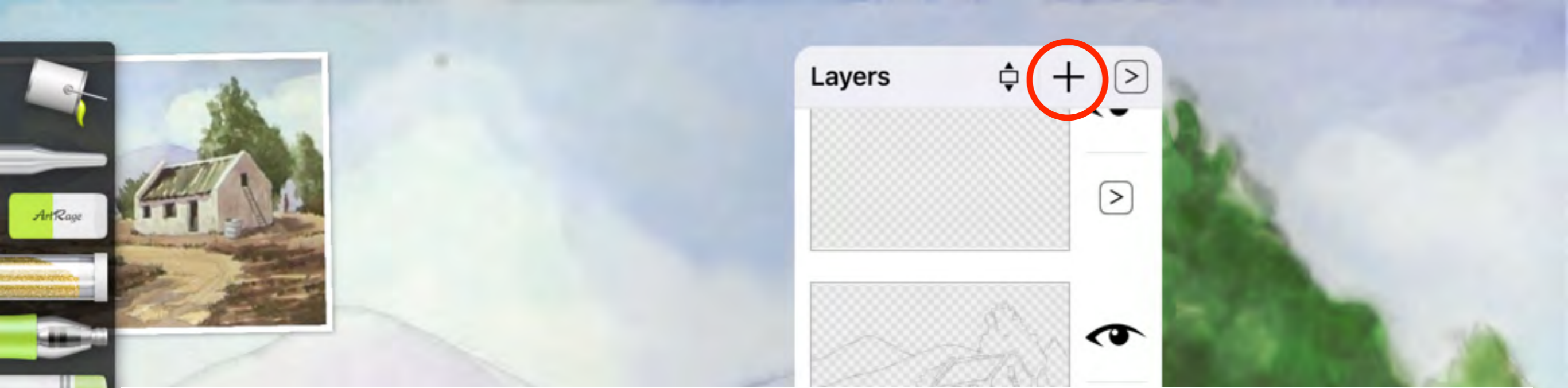
- 67) Tap Layer icon.
- 68) Tap Layer Options arrow.
- 69) Change opacity to 62.
- 70) Change blend mode to **Color Burn**.





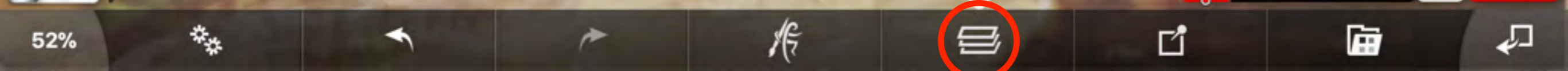
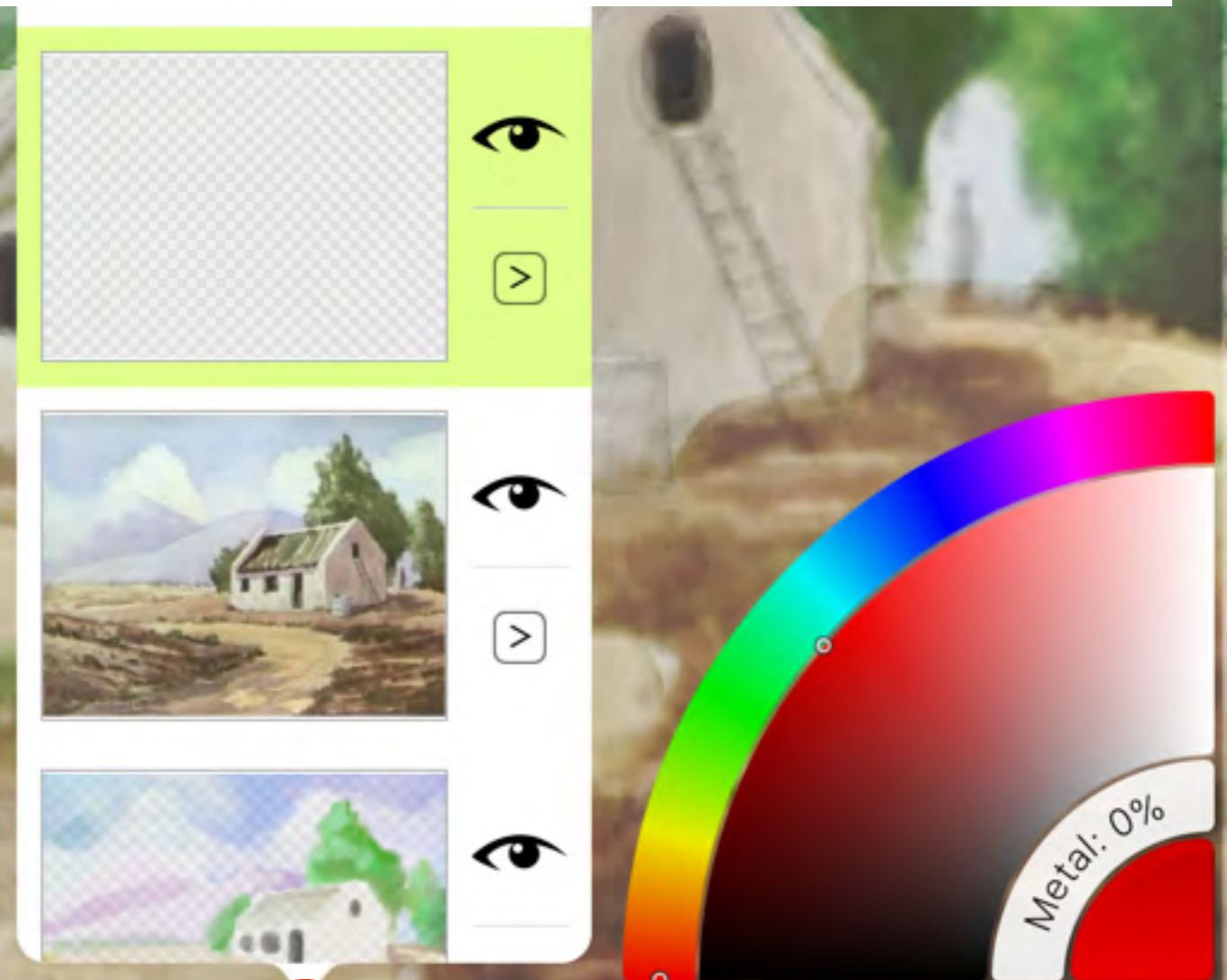
Creating a Mask Layer

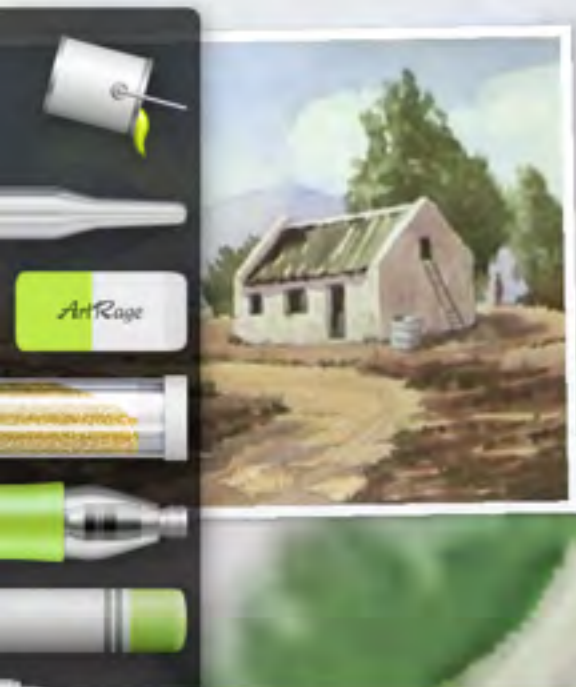
(You only want to paint a part of the image)



Imagine you only want to paint the side of the barn and nothing else.

- 1) Tap Layer icon
- 2) Create a new Layer
- 3) Set Layer Opacity to 70 %
- 4) Select a red colour & save it to your pallet.
- 5) With a long press on the airbrush tool select Big and Subtle.





Settings >

No Preset Loaded >

Size 17%
Blend Mode: Normal >

Pressure 100%

Tilt Angle 0%

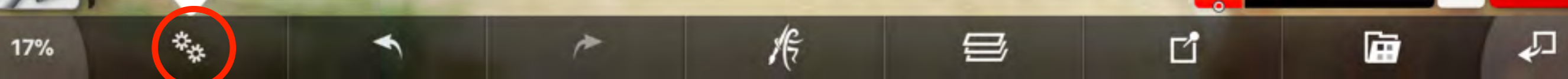
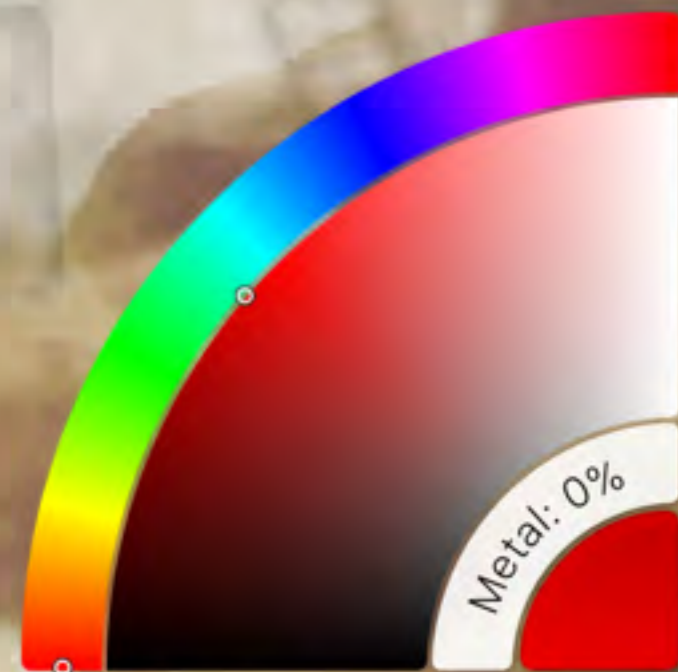
Taper Length 0%

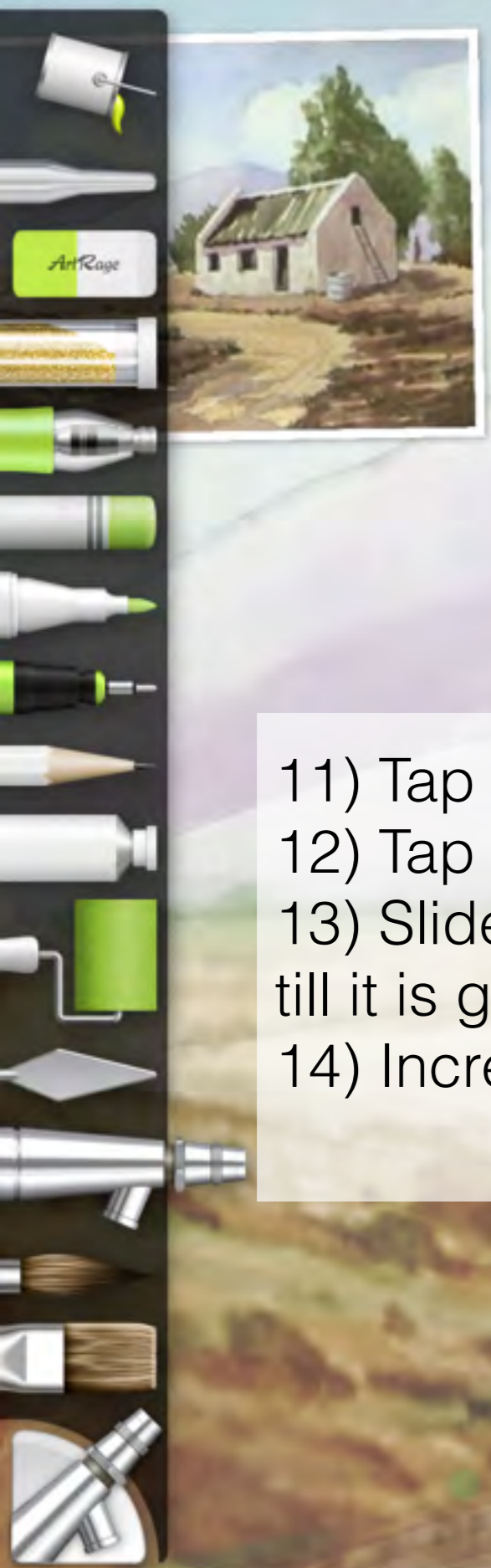
Opacity 100%

- 6) Tap Brush Settings.
- 7) Slide Pressure to 100%.
- 8) Slide Size to 30%.
- 9) Slide Opacity to 100%.
- 10) Start painting the side of the barn red

Note:

- If you want to save this brush, call it Mask Brush.
- Zooming in will make it easier to paint the detail.
- Three finger slide will change your brush size





- 11) Tap Layer icon.
- 12) Tap Layer Options.
- 13) Slide Lock Transparency till it is green.
- 14) Increase Opacity to 100%

Layers

- Layer 1: [Thumbnail] [Eye icon]
- Layer 2: [Thumbnail] [Eye icon]
- Layer 3: [Thumbnail] [Eye icon]
- Layer 4: [Thumbnail] [Eye icon]
- Layer 5: [Thumbnail] [Eye icon]
- Layer 6: [Thumbnail] [Eye icon]
- Layer 7: [Thumbnail] [Eye icon]

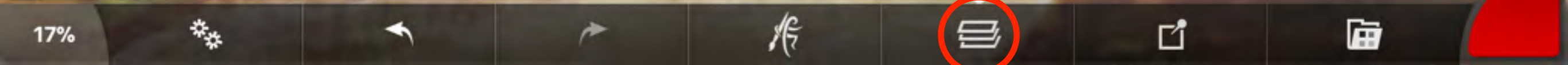
Opacity 70%

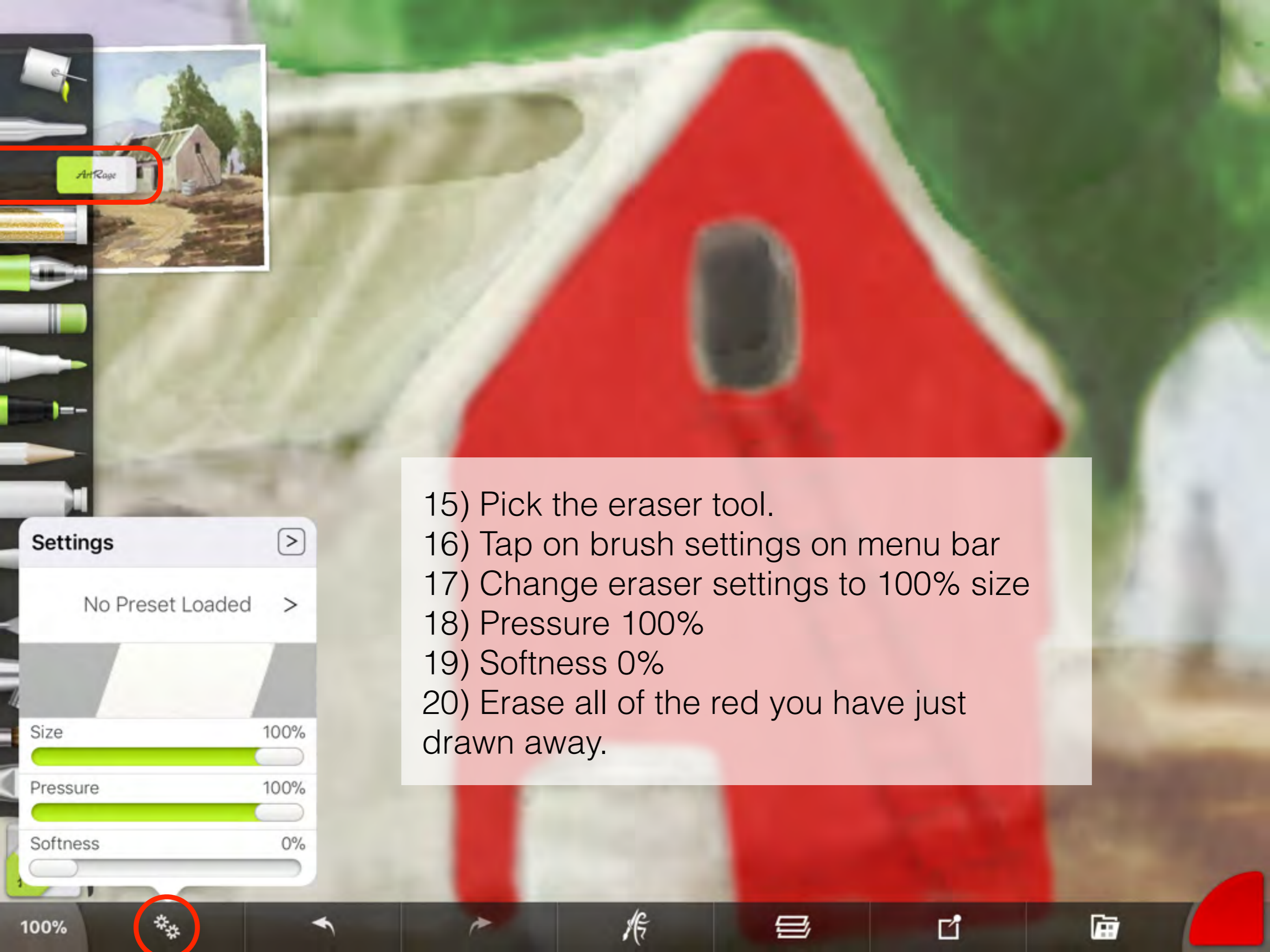
Lock Transparency

Blend: Normal

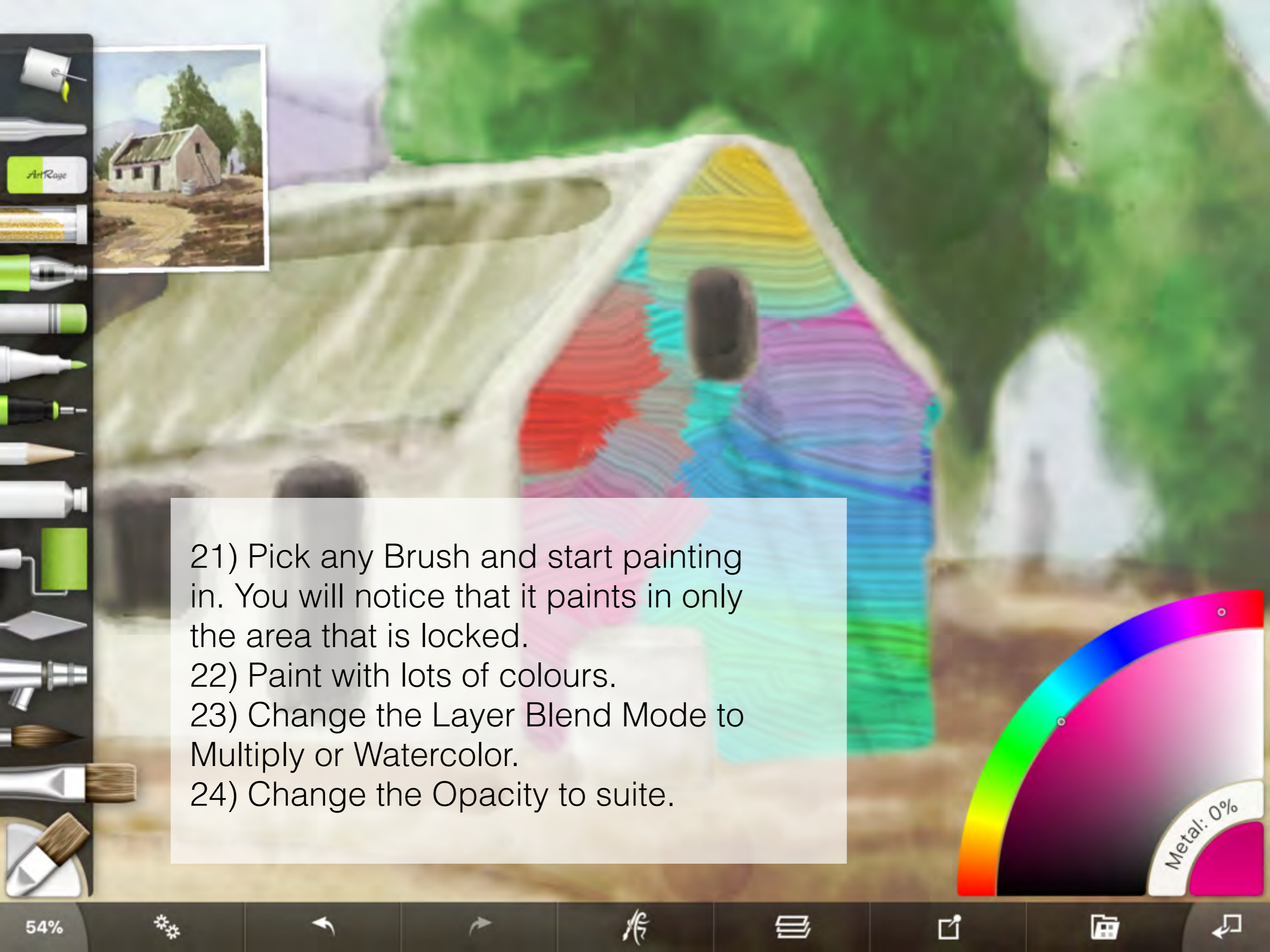
Bump: Maximum

- Clear Layer
- Delete Layer
- Merge Down
- Transform Layer
- Copy to iOS Clipboard
- Duplicate Layer
- Export Layer

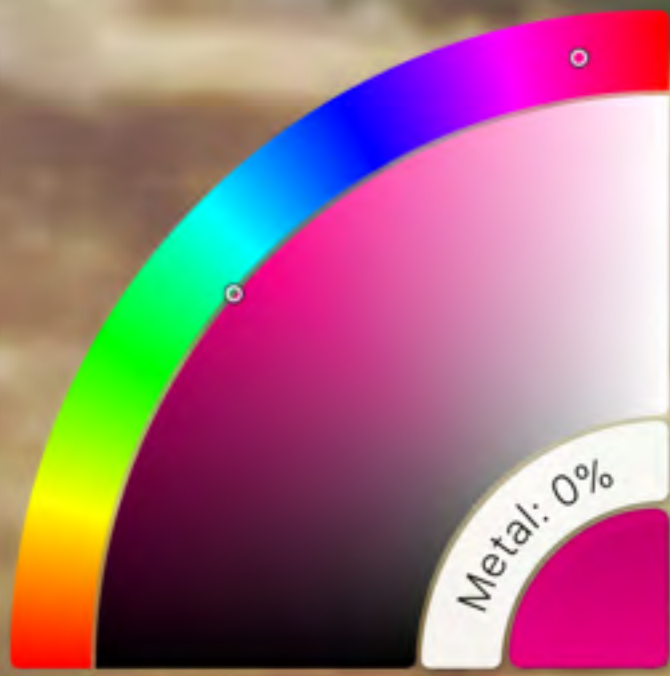


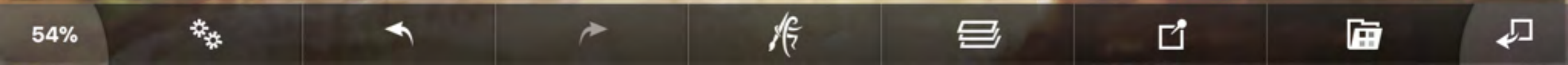


- 15) Pick the eraser tool.
- 16) Tap on brush settings on menu bar
- 17) Change eraser settings to 100% size
- 18) Pressure 100%
- 19) Softness 0%
- 20) Erase all of the red you have just drawn away.



21) Pick any Brush and start painting in. You will notice that it paints in only the area that is locked.
22) Paint with lots of colours.
23) Change the Layer Blend Mode to Multiply or Watercolor.
24) Change the Opacity to suite.





Printing Your Artwork

Canvas:

Mega Print

<https://www.megaprint.com/large-canvas-prints.php>

Brilliant Prints: Note you will have to set up an account to see their prices.

<https://www.bpro.com.au/>

All fine art printing including lycee printing:

Image Science

<https://imagescience.com.au/services/fine-art-printing>

Delux Art

<https://www.deluxeart.com.au/>

You can also:

Exporting images as a digital slide show.

Exporting images as a movie or animation.

Exporting images as a book. blurb.com

Things to Remember

Keep in mind setting up layers for your drawings and paintings.

If you plan your work to be printed in high resolution. make sure you select, record script ON.

If ArtRage is really laggy shut down parked apps and re-boot

Take your iPhone or iPad with ArtRage everywhere.

Homework: Paint one landscape using the techniques in this lesson.