iArt - Intro to Tools & Layers in ArtRage

iArt - Fremantle Arts Centre 2018

Alejandro Tearney © 2018

City of Fremantle

FREMANTLE ARTS CENTRE

ArtRage for iOS v2.2

Before we begin

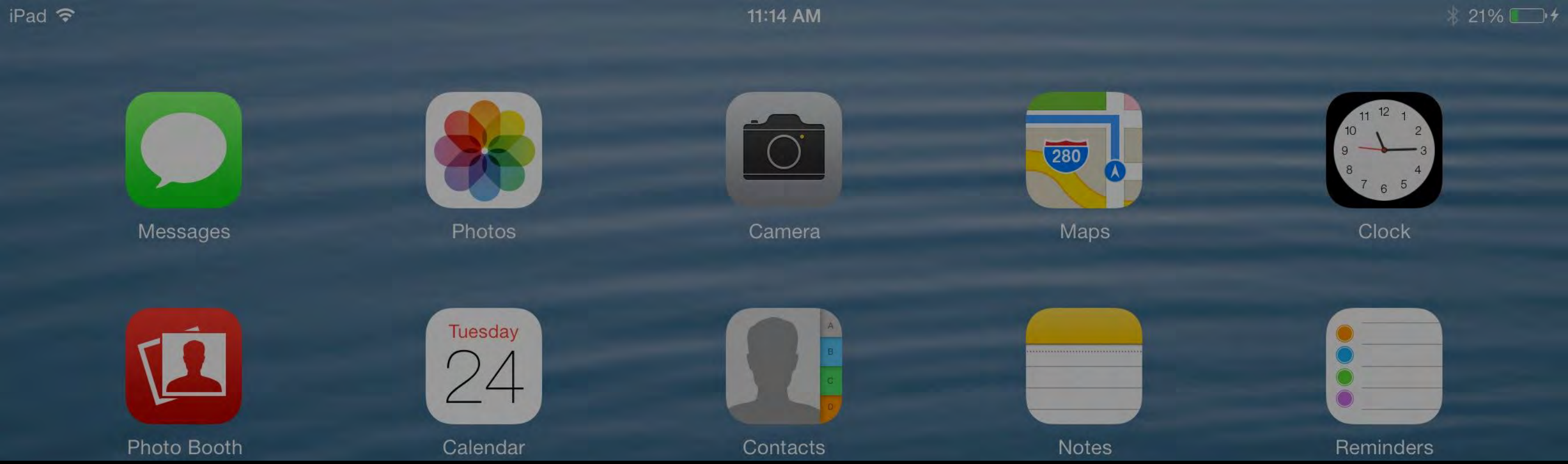
- Close all ‘Parked’ Applications: If you are using iOS 5 or above, other applications may be open in the background and some may be using memory or processor resources. To close them, double tap the Home button on your iPad. This brings up a list of all open applications. Swipe up to close them.

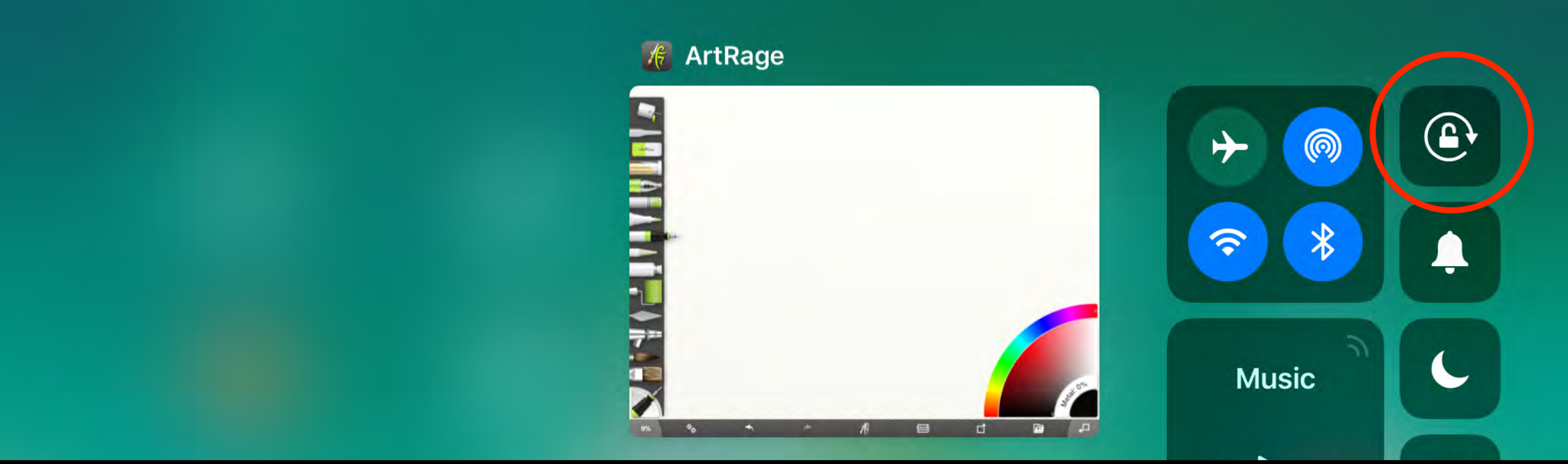
- If you find that the ArtRage is laggy close all apps and re start your iPad.

If you have not already imported the apple into your photo album take a photo of it with your iPad's camera now.

From control panel

Turn on lock rotation on iOS 5 - 10

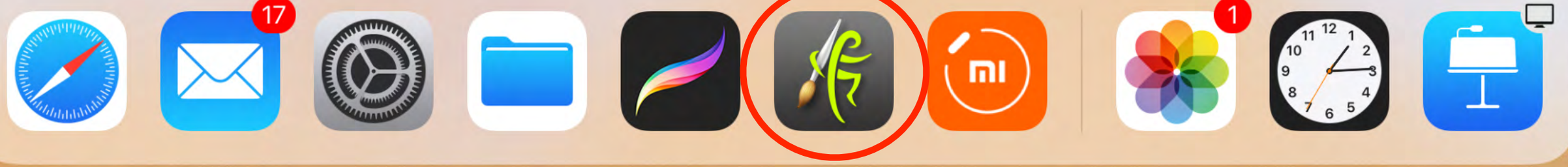




From control panel

Turn on lock rotation on iOS 11

Entertainment
Music
Photography 1
Search Tools
Office & Notes
Bankwest
Apple's Apps 1
Books
Social 59
Games
App Store
Design
Chess
Messages
Clock
Khan Academy
Mad Libs
Calendar 1 Friday 6
Remote
Netflix



Intro to Menus, Tools Colours & Multi Touch Gestures

Bottom Menu

BRUSH SIZE: If you tap the number, your keyboard will appear & you can enter the brush size. You can also long press this button and slide up. With your finger still on the screen you will see a grey arc. Without lifting your finger slide it back and forth on that arc and you can change the tool size without the keyboard. **Note:** If you don't want to do either of these to change the tool size, use the multi touch gesture for changing tool size (Three finger slide up and down on the canvas).

SETTINGS: Tap the settings icon to open the Settings panel to adjust individual tool settings, like pressure, thinners, opacity, smoothing & size. Note each tool will have different sliders and adjustments. You might also see above the sliders written No Preset Loaded. Tap that to see the variations of that tool. To reset the airbrush to its default tap the cog on the top right and press reset tool.

UNDO: Tap the undo icon to undo the last brush stoke and action you did. There are unlimited undoes in ArtRage as long as you have that painting open. Note: The multi gesture touch for undo is a 3 finger swipe left.

REDO: Tap the redo icon to redo the last undoes you have done. Note: The multi gesture touch for redo is a 3 finger swipe right.

MAIN MENU: Tap the main menu icon to access the menu here, including the gallery, preferences, stylus options and help files.

LAYERS: Tap the layers icon to access your layers, and all the features available (importing, blend modes and more). We will get to this later.

REFERENCES: Tap the references icon to add reference photos and images & tracing images to the canvas. If this is the first time you tap this icon it might ask you to access your photo library. Select allow to access photo library.

SAMPLES: Tap this icon to store, organise and recall colours you want to work with in the future.

MOVE SAMPLES: Tap this icon when you like a colour and want to quickly move it to samples. TS

Tool Pod & Picker

Fill Tool: Fills bordered areas on your canvas. Tap in an area and it will be filled with the current colour.

Colour Sampler: Samples colour from the canvas. Tap and drag on the canvas and the colour beneath the sampler will be selected as the current colour.

Eraser: Erases all kinds of media from the canvas. If there's thick paint, thins the paint before removing it.

Glitter Tube: Sprinkles particles of glitter on the canvas with optional shapes for texturing.

Gloop Pen: Creates a smooth flow of ink that spreads on the canvas. Tap and hold to start the flow. The slower you drag, the more ink is spread on the canvas.

Pastel: Places dry strokes of wax or chalk on the canvas that can be smudged and break up easily on canvas grain.

Felt Pen: Simulates markers and highlighters with bold, colourful strokes.

Inking Pen: Fine line inking pen for detail work. Turn up 'Smoothing' and the lines auto-smooth when your stroke ends.

Pencil: Fine pencil strokes with a adjustable softness for shading, and a high precision technical pencil.

Paint Tube: Lays down thick lines of paint that can be smeared and blended with the palette knife or other tools.

Roller: Places broad strokes of evenly applied paint. The higher the Pressure, the more the paint breaks up on the canvas as the roller picks it up as it passes.

Palette Knife: A variety of blenders for smearing, smudging, and blending paint on the canvas.

Airbrush: A fine mist sprayer that applies colour without flattening or spreading the texture of paint already on the canvas.

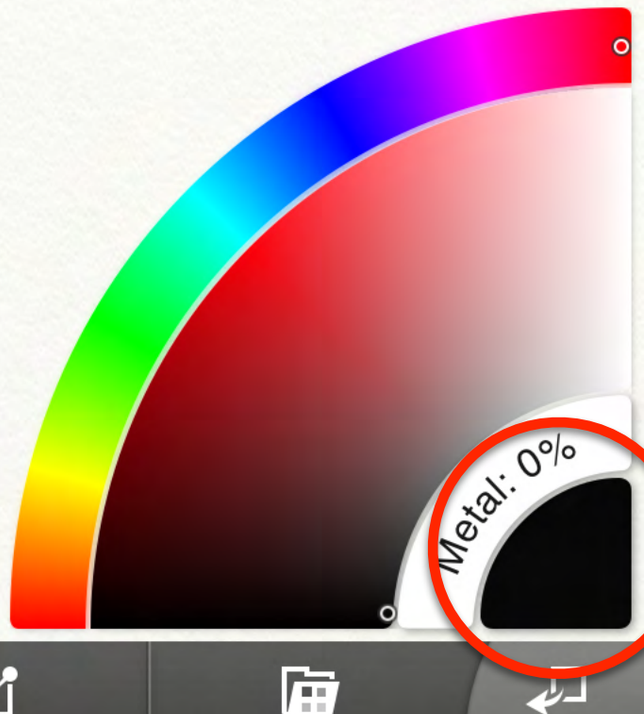
Watercolour: Paints delicate strokes of wet pigment that blend with other paint and react to paper wetness.

Oil Brush: Applies strokes of oil with varying thickness. Paint on the brush runs down over time but you can keep applying the stroke to pick up other pigment and blend it on the canvas.

Active Tool

Colour Pod & Picker

- Your colour pod is on the lower right of your screen.
- Tap on the pod to see all your colours.
- With a single finger tap, hold and drag in the luminance portion and see the different shades of the colour you have chosen.
- Tap and hold in the hue arc and change hue but not the luminance. Note: The hue arc looks like a rainbow.
- If you want to quickly sample a colour you have already painted, long press on the canvas with one finger and drag the colour picker over the colour you want to choose.
- Metal arc makes a high sheen on your paint and high texture on your pastel.



Multi touch gestures

One Finger:

Tap and drag with one finger to paint on the canvas. If you're using oils, try smearing them together to blend colors!

Two Fingers:

Tap and drag two fingers to manipulate the canvas:

Tip: *A single tap on the canvas with two fingers will reset it to normal size and position.*

Tip: *Want to rotate the canvas? Rotate your iPad!*

Drag apart
to Zoom

Drag to Move

Three Fingers:

Tap and drag with three fingers for quick access to important functions.

Tip: *A single tap on the canvas with three fingers will show or hide the toolbar.*

Swipe left for Undo

Swipe right for Redo

Drag up for
Brush Size +

Or

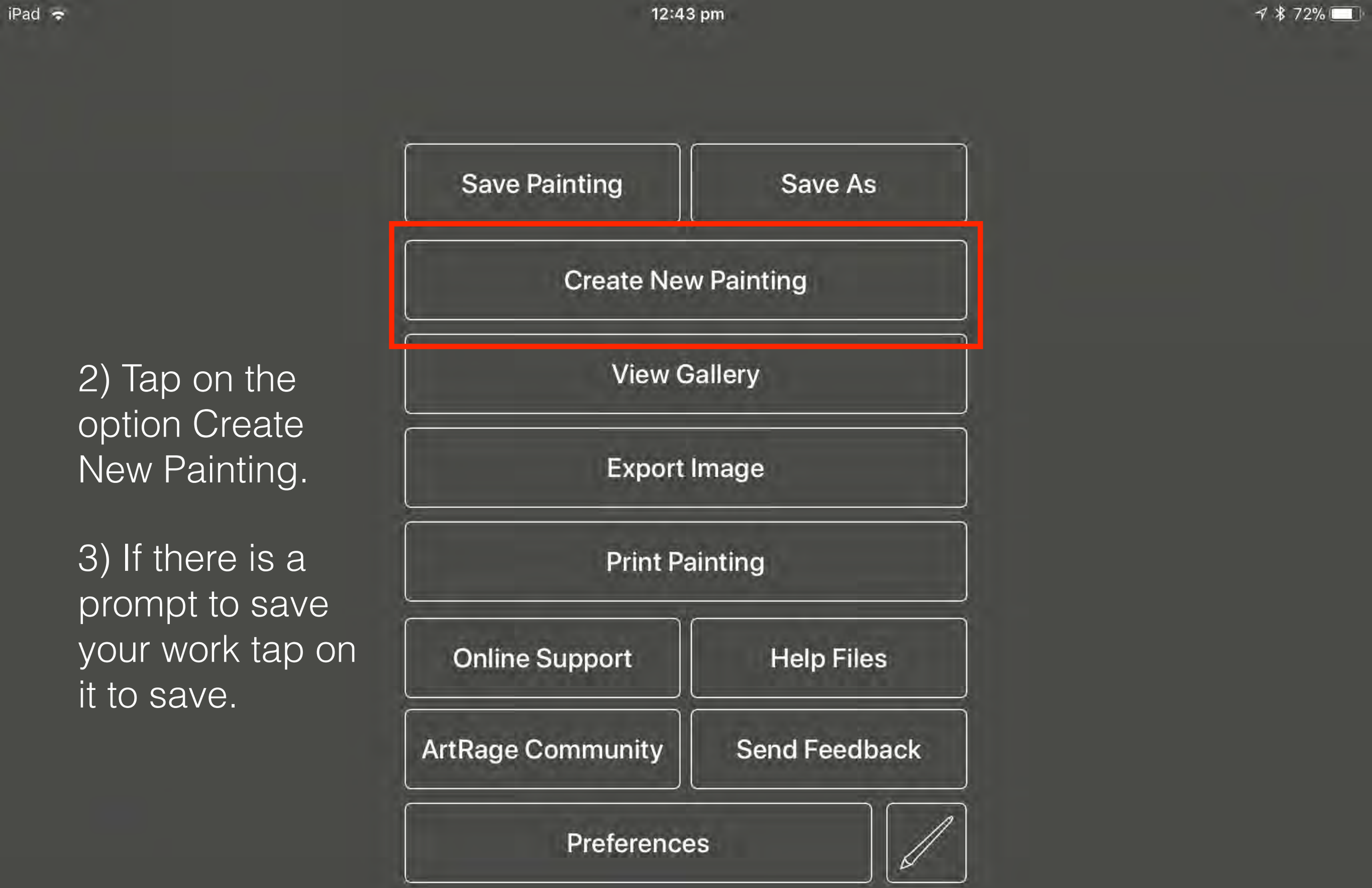
Drag down for
Brush Size -

Painting an Apple Tutorial Using Layers and Layer Effects

1) Tap the ArtRage icon on the menu bar.

2) Tap on the option Create New Painting.

3) If there is a prompt to save your work tap on it to save.



NOTE: Do not tap Done yet!

4) Tap on Name: and rename to Apple Tutorial

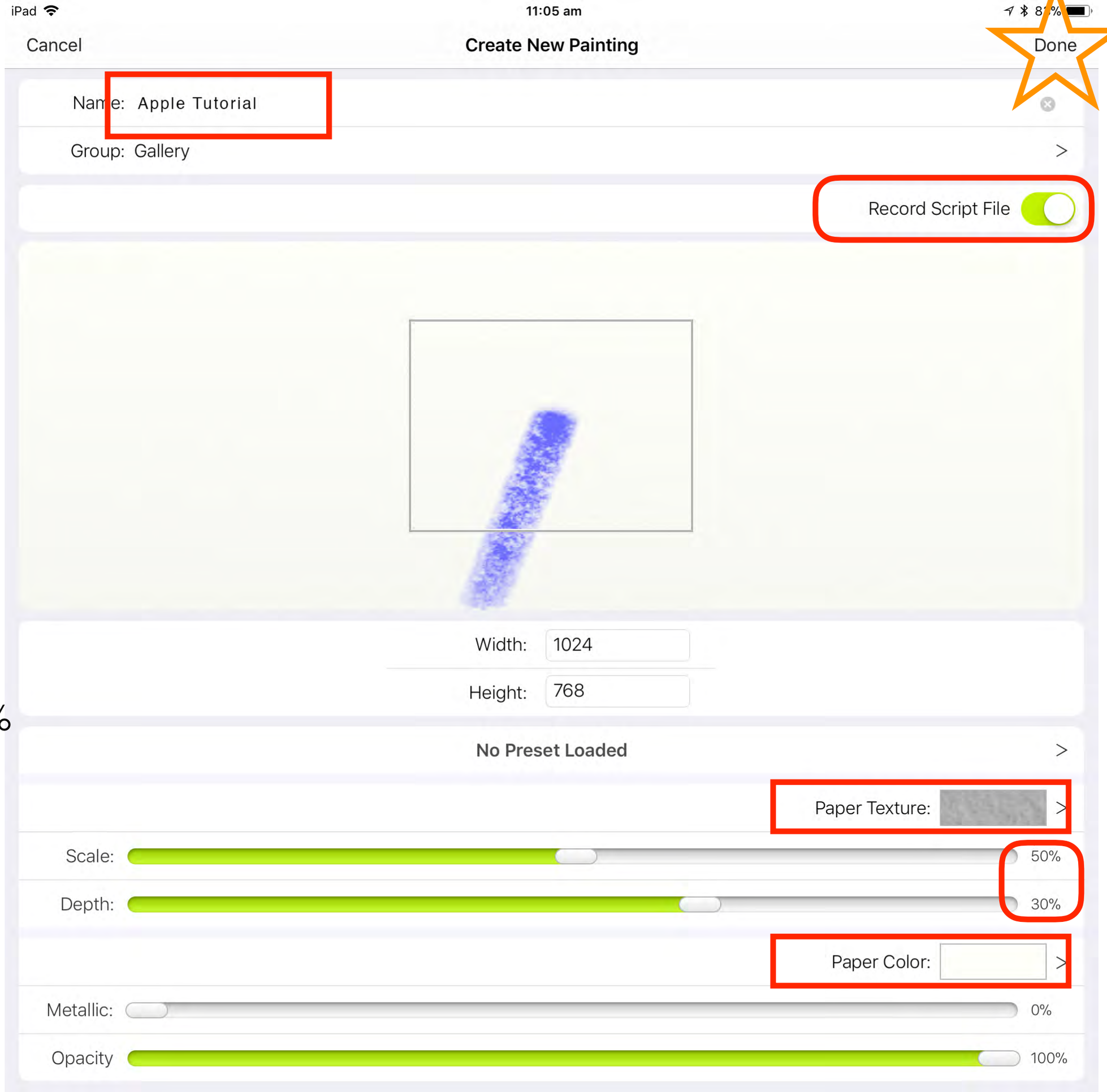
5) Tap on Record Script file for future playback.

6) Select Paper texture Watercolour.

7) Chantge Scale to 59% & Depth to 30%

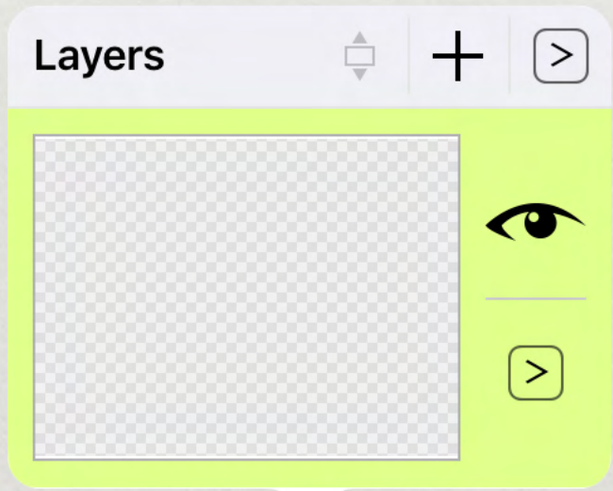
8) Change your page colour to a light cream. (If you wish)

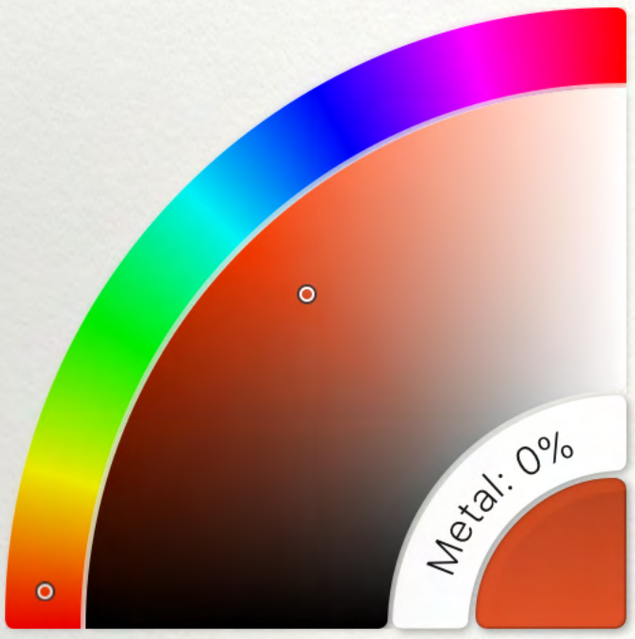
9) Tap Done ★



Layers

10) Press layer icon on bottom menu bar.
12) Press + for a new layer.
13) Press the + five times to have 5 layers.





Note:

Active layers are **highlighted**. Layers are also thumbnails so as you draw your marks will show up on the layer that is active.

The **Checkered** part of the layers means that it is **transparent**.

Eye icon turns layer visibility **on and off**.

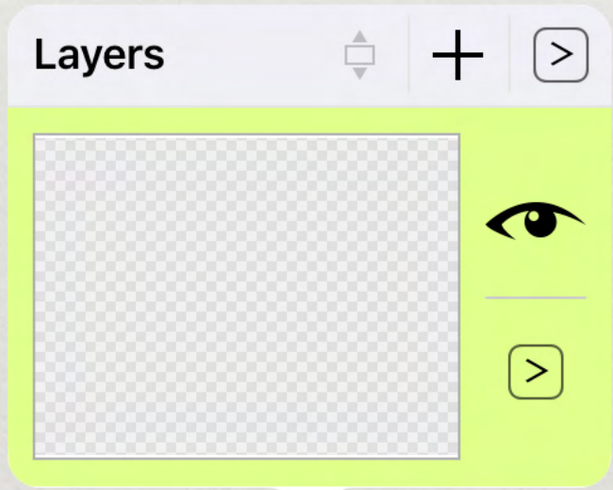
Arrow icon **On Layer** changes Layer: Opacity, Lock Transparency or (MASK), Blend, Clear, Delete, Merge Down, Transform (Resize, Flip or Rotate), Copy to Clipboard, Duplicate Layer & Export.

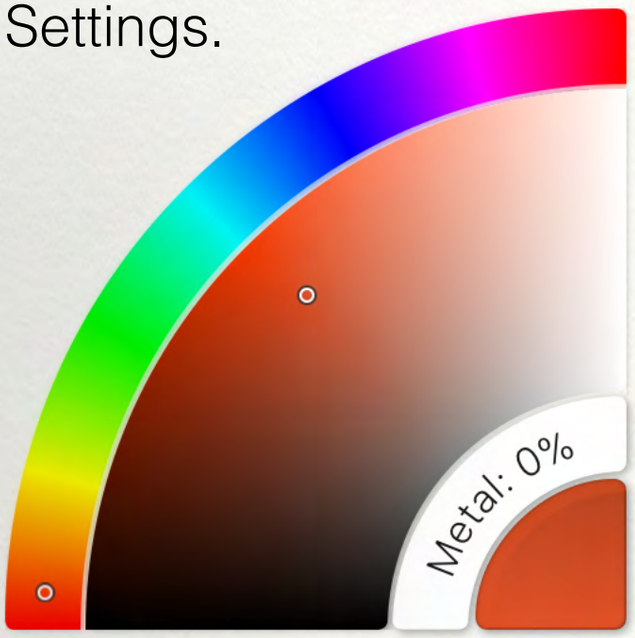
Blend options changes how selected layer will react with layers underneath it.

Move Layer by long pressing the selected layer. **Drag** the 3 bars on the right of the layer. Then tap **Done**.

Arrow icon **Above Layers** lets you: Add layer, Import Layer (Photo), Paste a layer to another iPad app, Merge all layers & Change Canvas Settings.

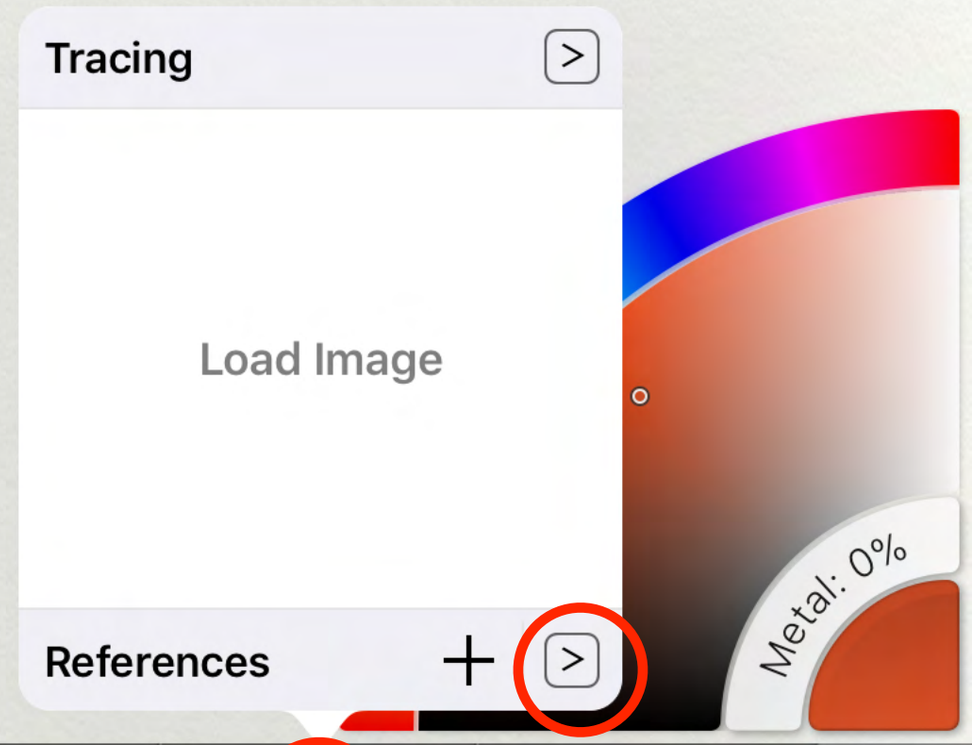
Tip: Pallet Layer: A good way to make a pallet is to select a layer and designate it as your pallet layer where you can mix and blend your colours. When you have finished drawing you can always delete it or hide it for your final export.

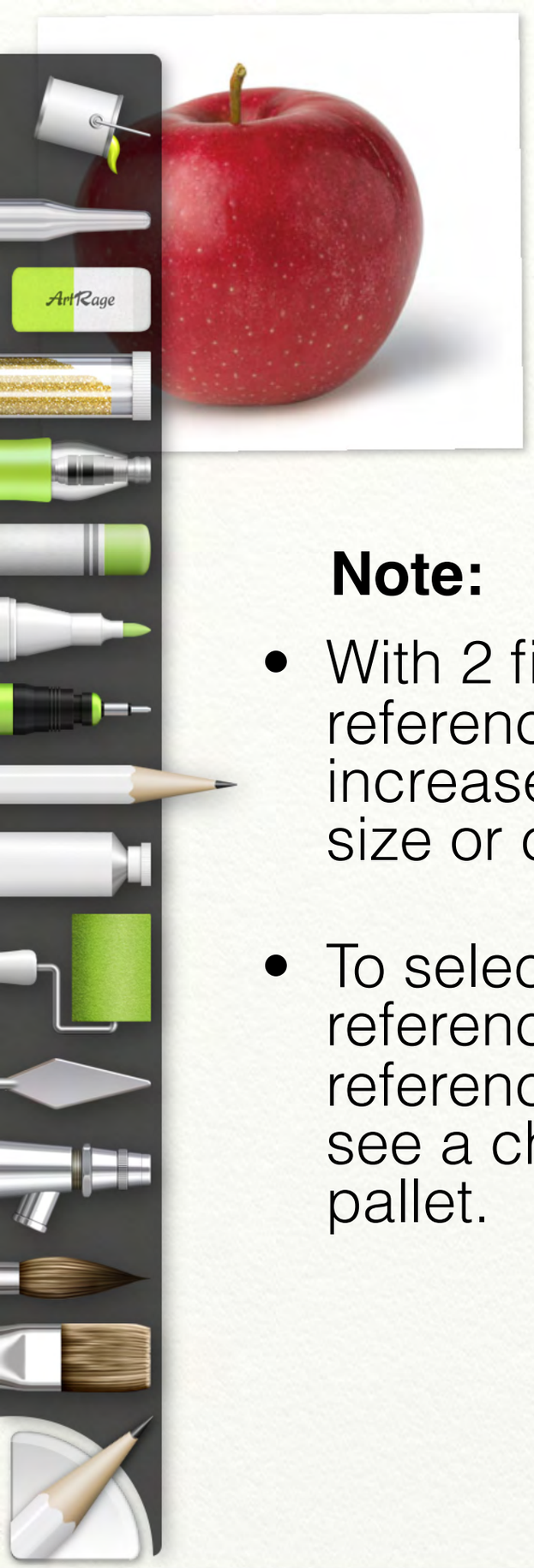




Reference Image

14) Tap Reference icon on bottom menu bar.
15) Tap arrow to add reference.
16) Import from Photo Library
17) All Photos
18) Find the Apple image for the tutorial.

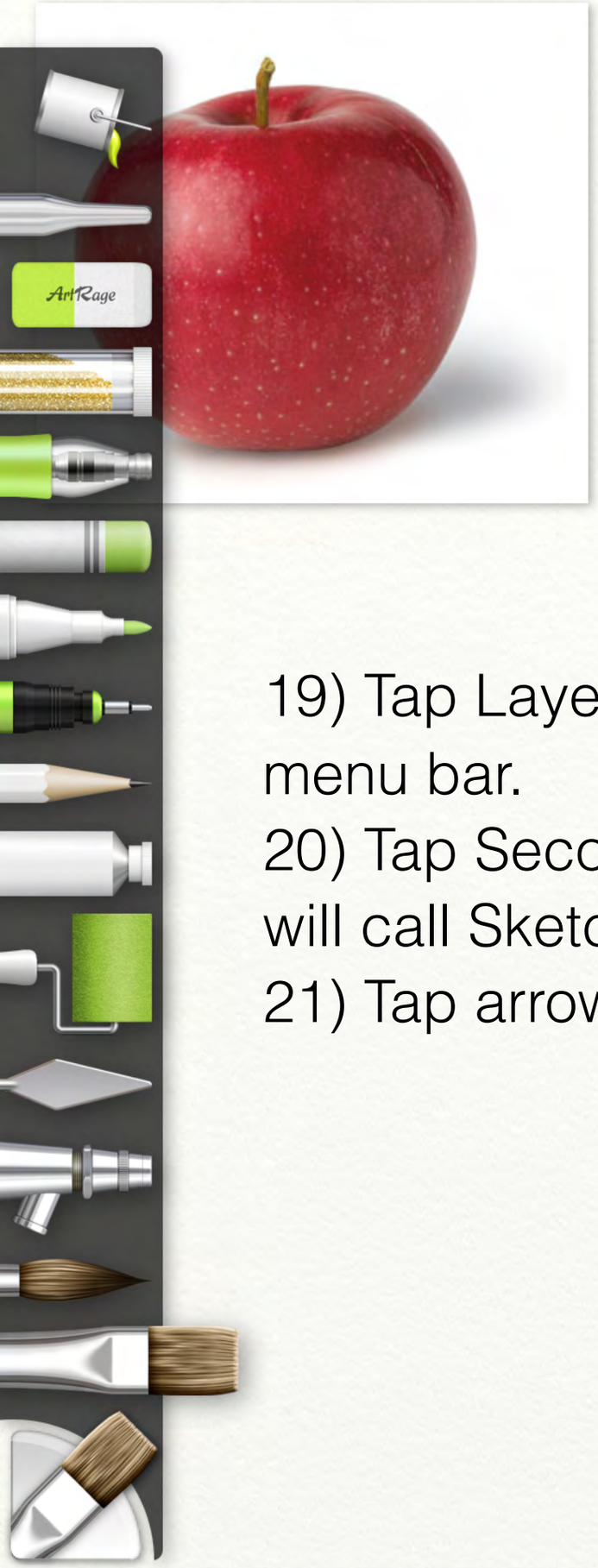




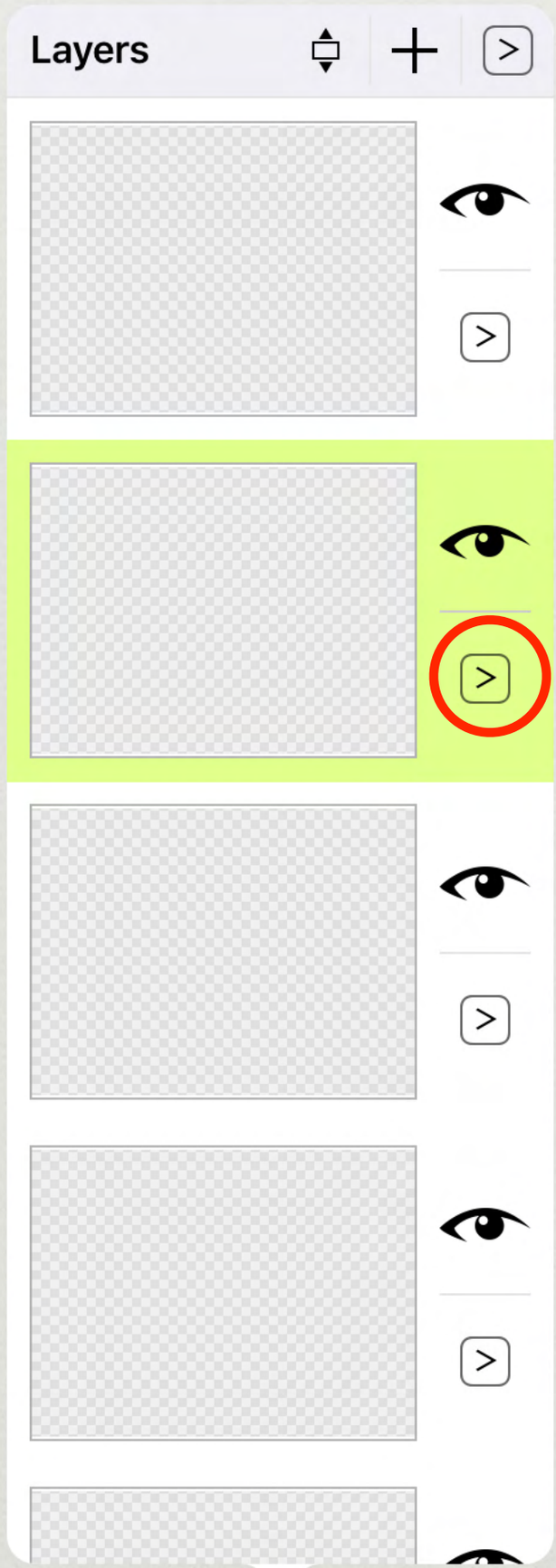
Note:

- With 2 fingers on the reference image you can increase or decrease its size or change its angle.

- To select colours from the reference image tap on the reference image. You will see a change in the colour pallet.



19) Tap Layer icon on bottom menu bar.
20) Tap Second layer that we will call Sketch layer.
21) Tap arrow on that layer.



Note:

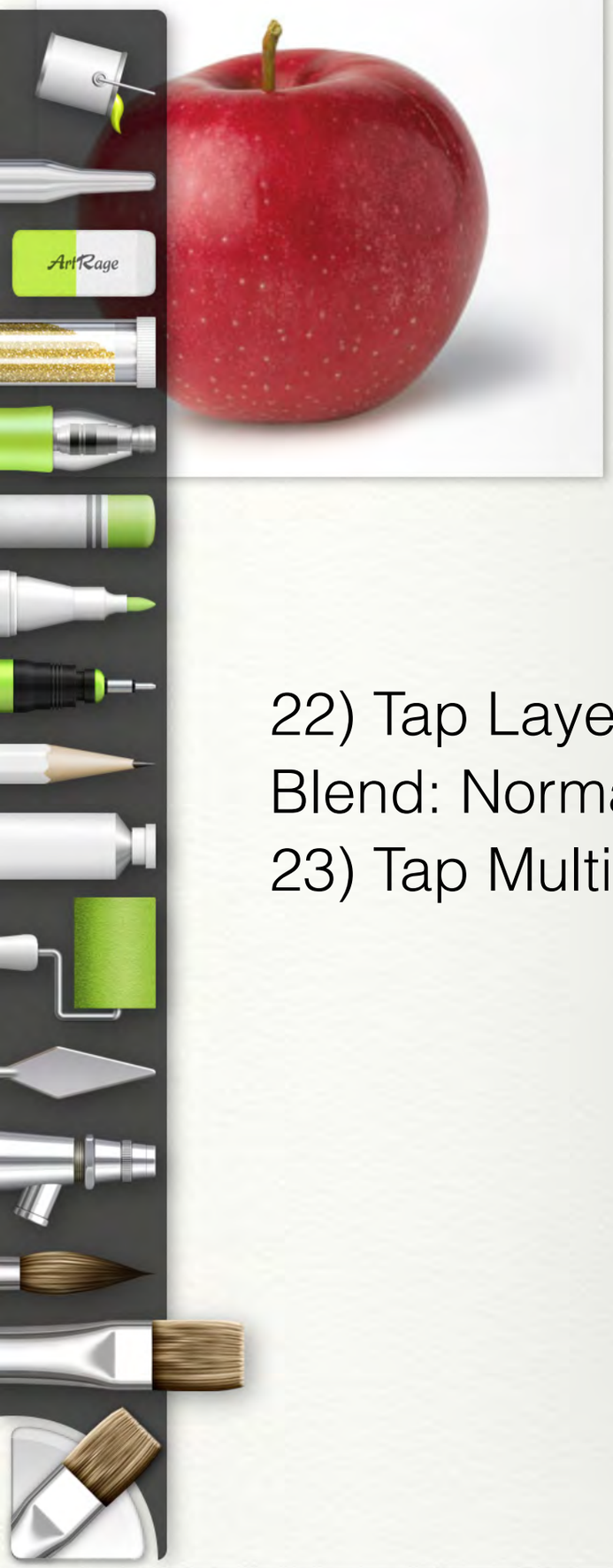
Highlight Layer

Sketch Layer

Paint Layer

Shadow Layer

Background Layer



22) Tap Layer
Blend: Normal
23) Tap Multiply

Blend Mode

✓ Normal	Dissolve
Highlight	Shadow
Tint	Watercolor
Darken	Multiply
Color Burn	Linear Burn
Lighten	Screen
Color Dodge	Linear Dodge
Overlay	Soft Light
Hard Light	Vivid Light
Linear Light	Pin Light
Hard Mix	
Difference	Exclusion
Hue	Saturation
Color	Luminosity

Opacity 100%

Lock Transparency

Blend: Normal

Bump: Maximum

Clear Layer

Delete Layer

Merge Down

Transform Layer

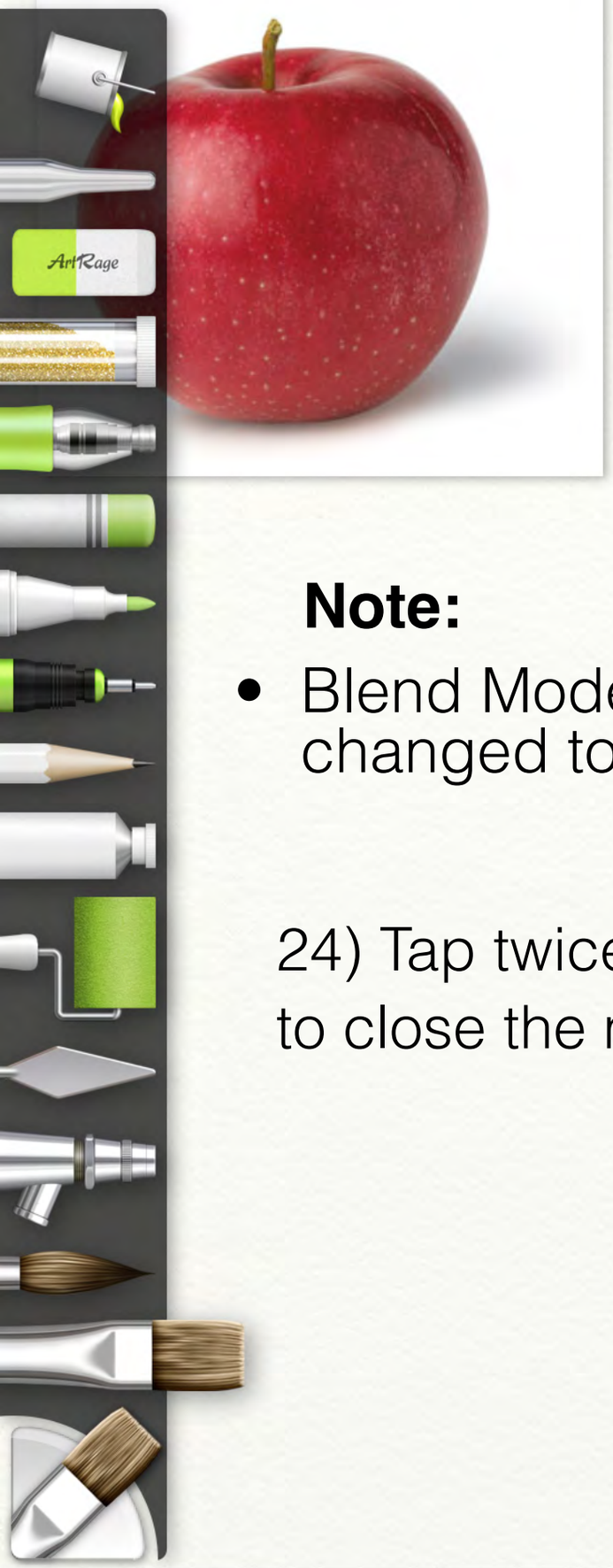
Copy to iOS Clipboard

Duplicate Layer

Export Layer

Metal: 0%

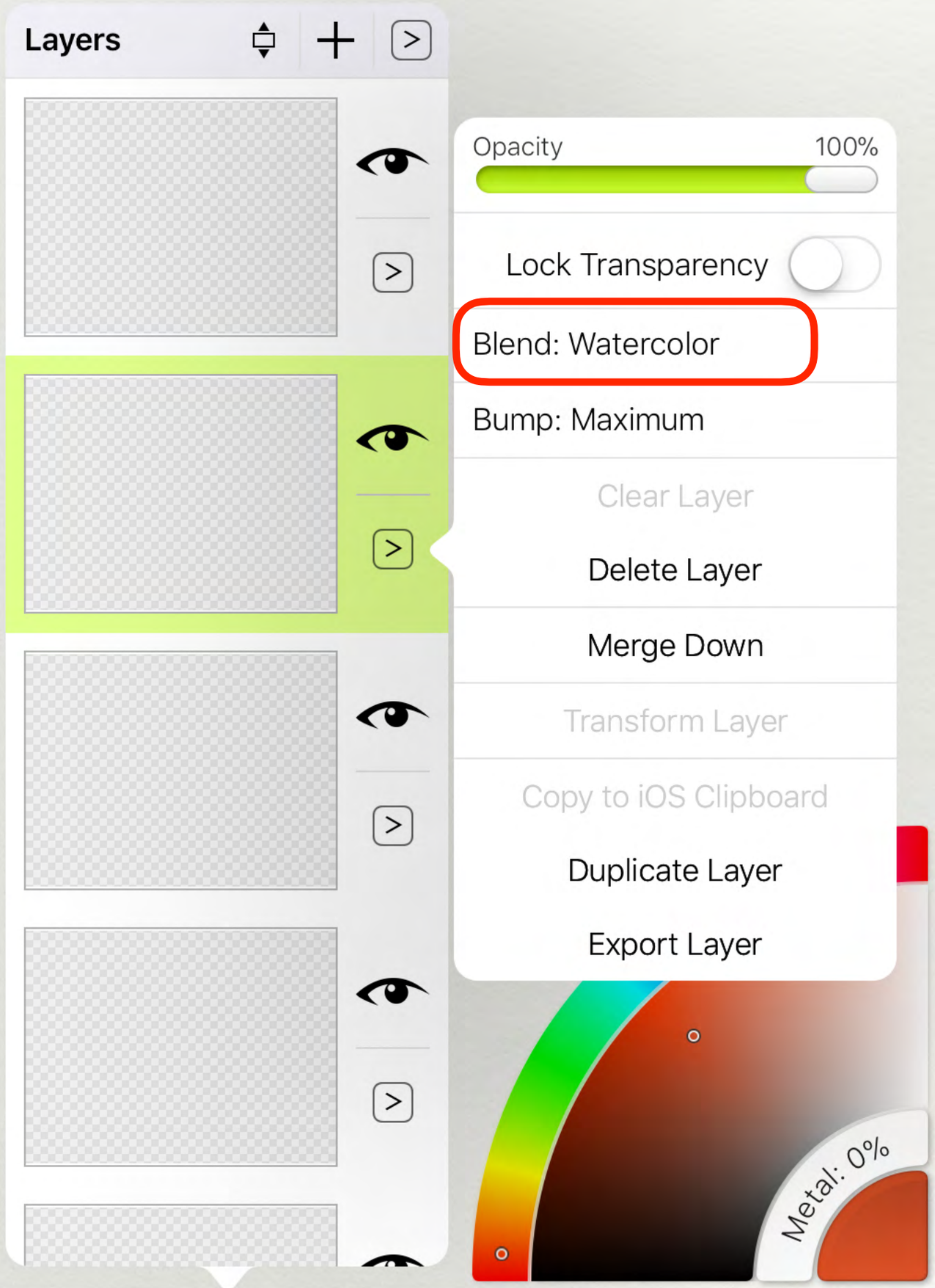
44%

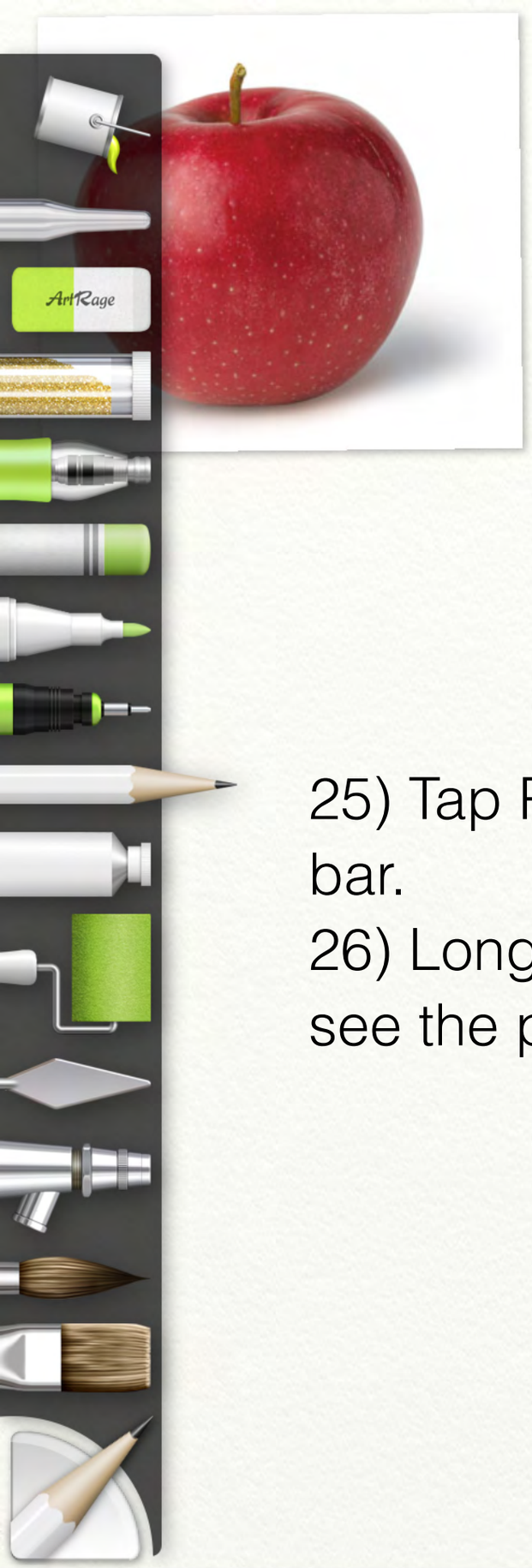


Note:

- Blend Mode will have changed to Multiply

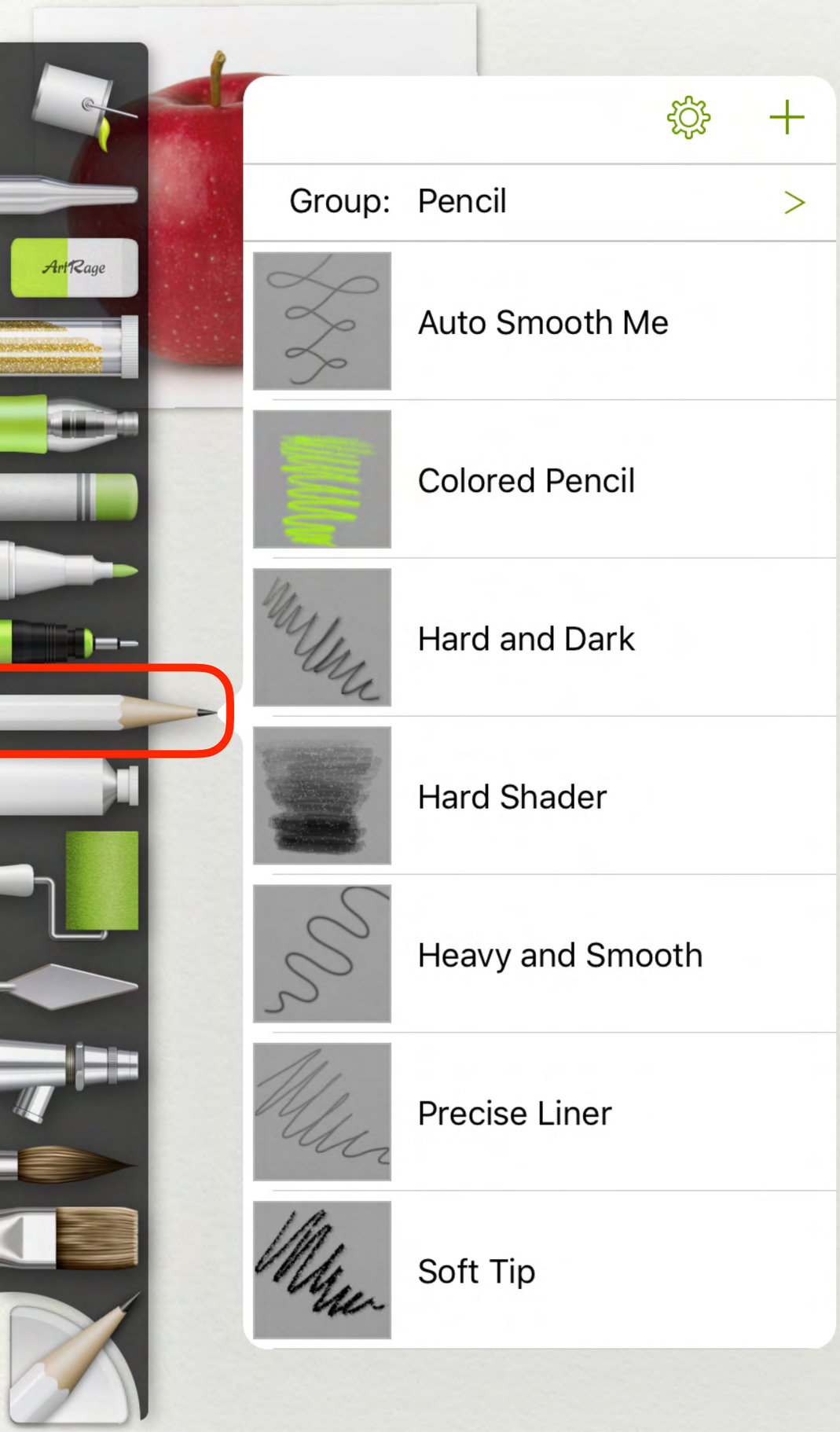
24) Tap twice on page to close the menus.





25) Tap Pencil Icon on tool bar.

26) Long press the pencil to see the pencil presets.



27) Tap Pencil Icon on tool bar.
28) Tap to select Hard and Dark or Precise Liner.

Note:

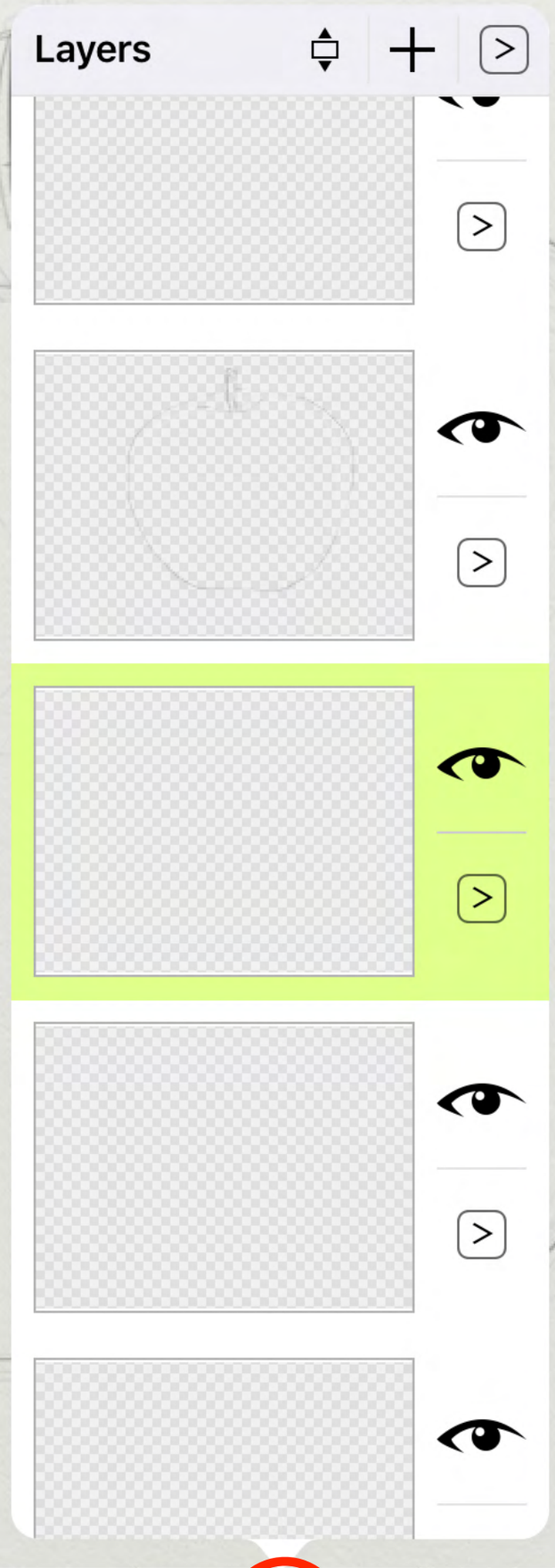
- If you have a really shaky hand you can choose Heavy and Smooth.
- If your line is too dark you can change the layer opacity to 50%.
- Triple tap screen to hide menu bar & tap each pod to hide them.
- 3 finger slide up and down on screen to change tool size.

29) Sketch a nice big apple here looking at your reference image. For this tutorial the bigger the better

Note:

- If you make a mistake 3 finger swipe left.
- If you need an eraser select the eraser tool
- To draw details zoom in with a 2 finger pull.
- 2 finger tap will return you to 100 % Zoom.

30) Tap Layer icon on bottom menu bar.
31) Tap Third layer that we will call Paint Layer.
32) Double tap page to hide menu.



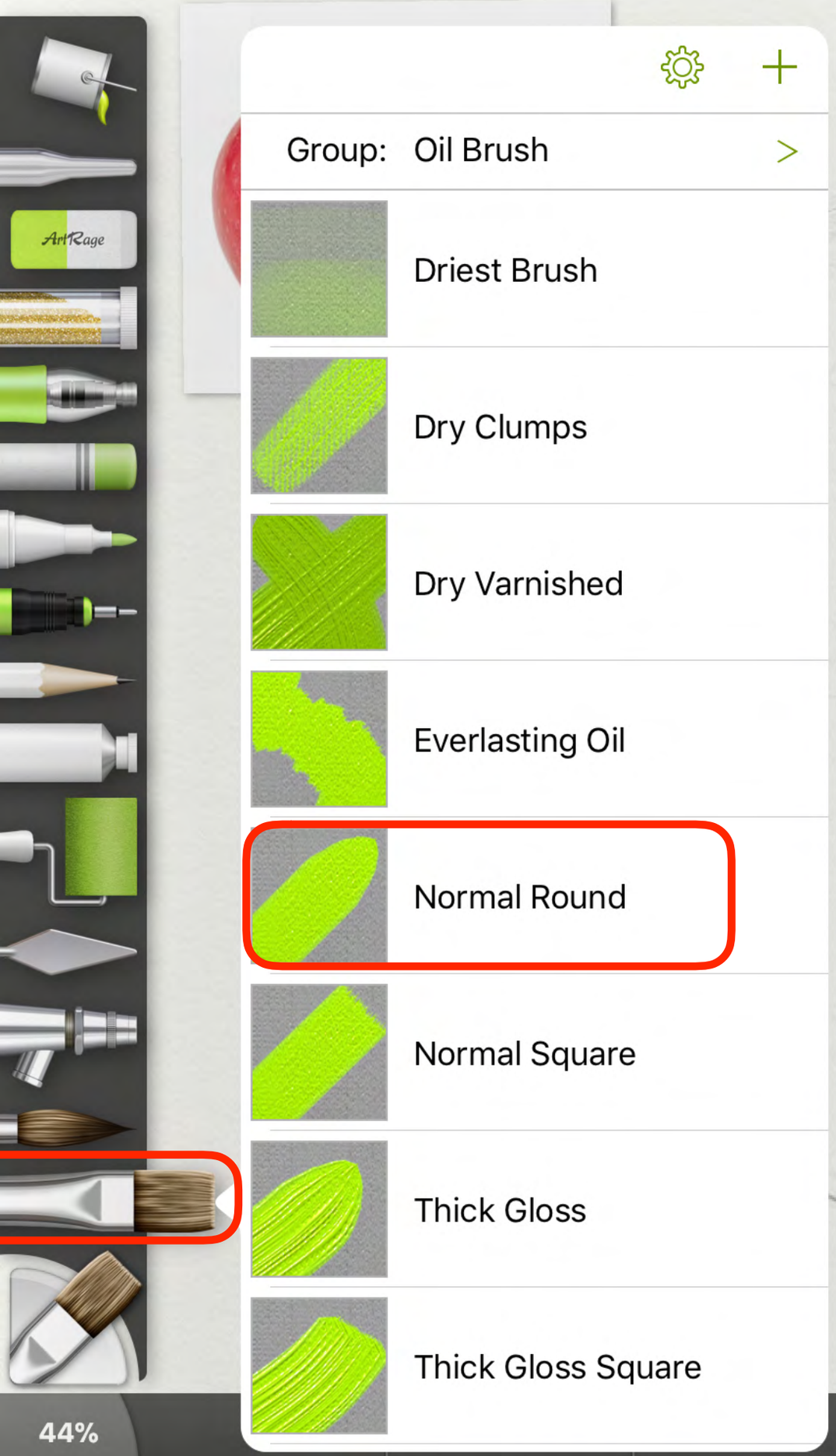
Highlight Layer

Sketch Layer

Paint Layer

Shadow Layer

Background Layer



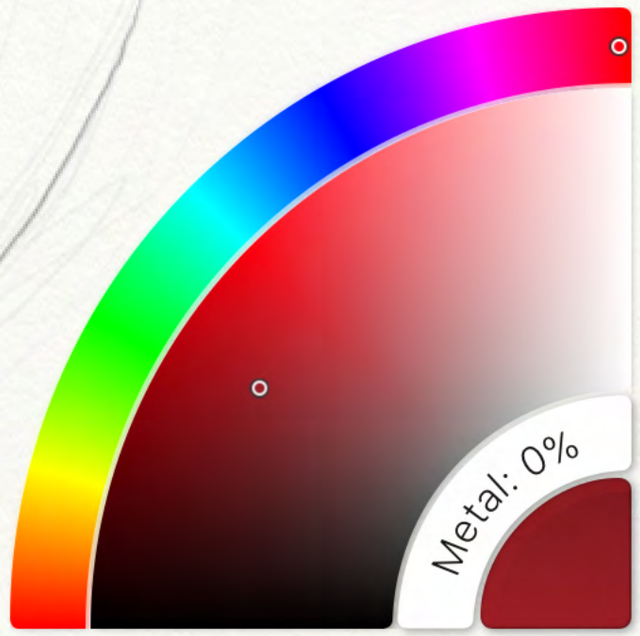
33) Tap Brush Icon.
34) Long tap icon to see brush presets.
35) Select normal round.

Note:

- Select a colour from your colour pod lower right. Or

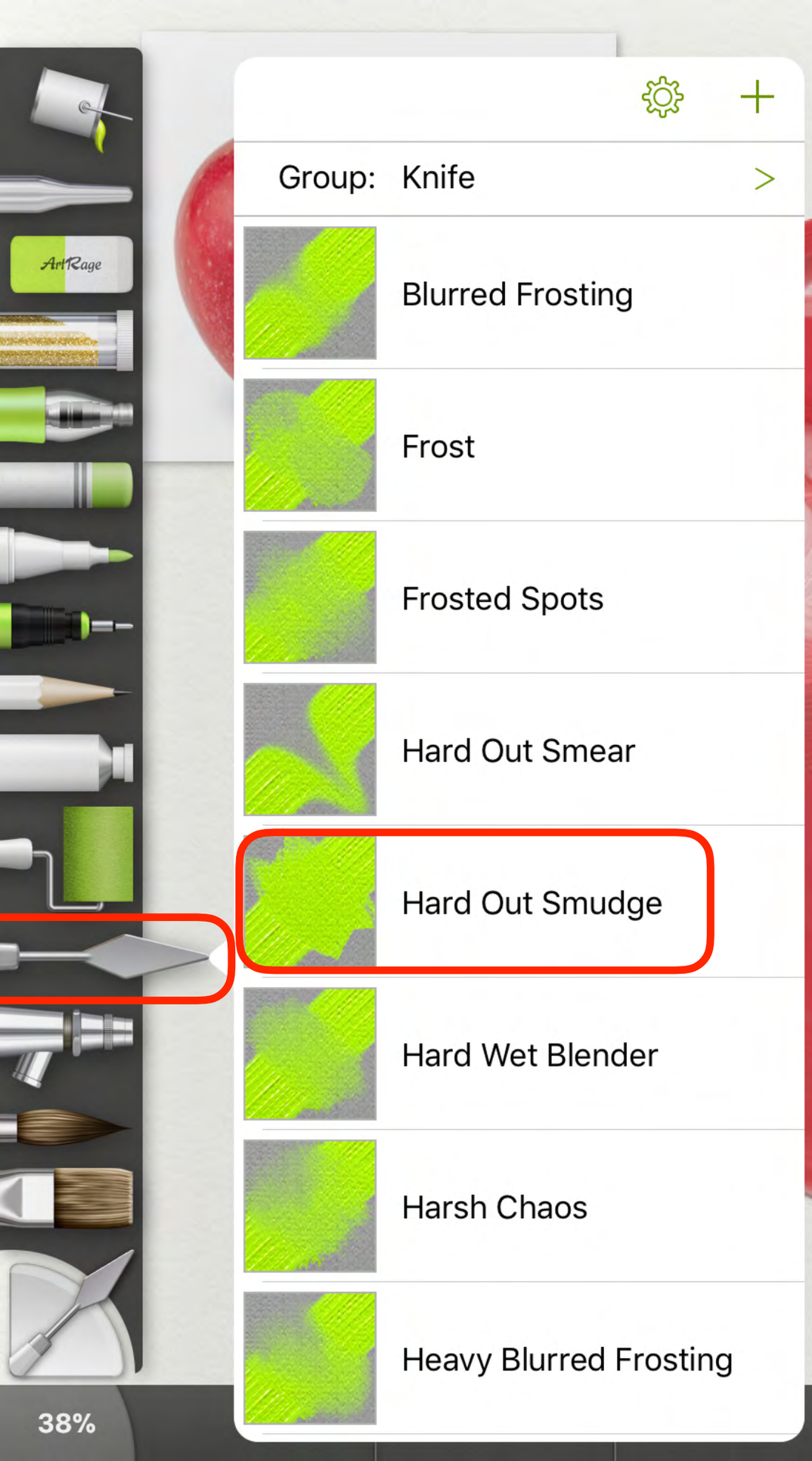
- Select colours from the reference image tap on the reference image. You will see a change in the colour pallet. Or

- Long press on the screen and slide your finger around to select a colour.



ArtRage

Metal: 0%



36) Tap Pallet Icon.
37) Long tap icon to see brush presets.
38) Select Hard out Smudge or Hard Wet Blender or Just Blend Color.

Note:

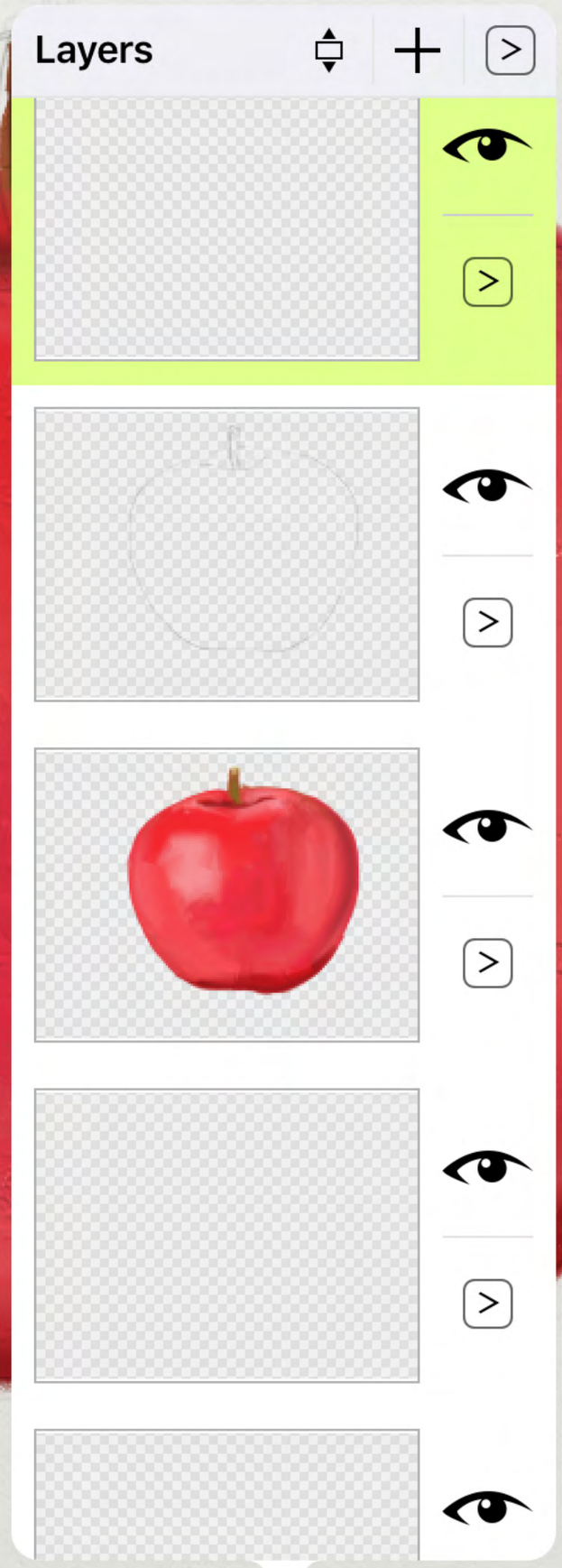
- To add more paint texture, select paint tube and add dots and lines of paint.
- Select Pallet tool and smudge them around.

Note: → Save ✕

- If you see this icon pop up, tap it to save your progress.

50%

39) Tap Layer icon on bottom menu bar.
40) Tap First layer that we will call Highlight Layer.
41) Double tap page to hide menu.



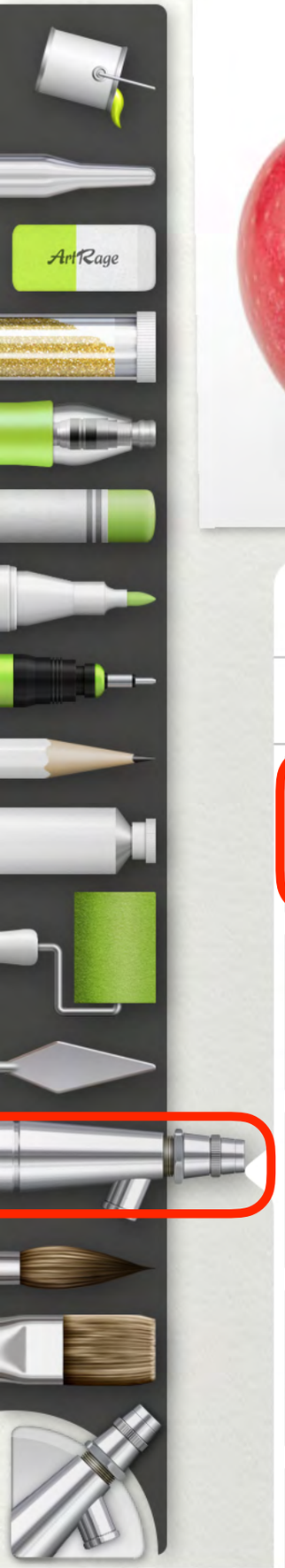
Highlight Layer

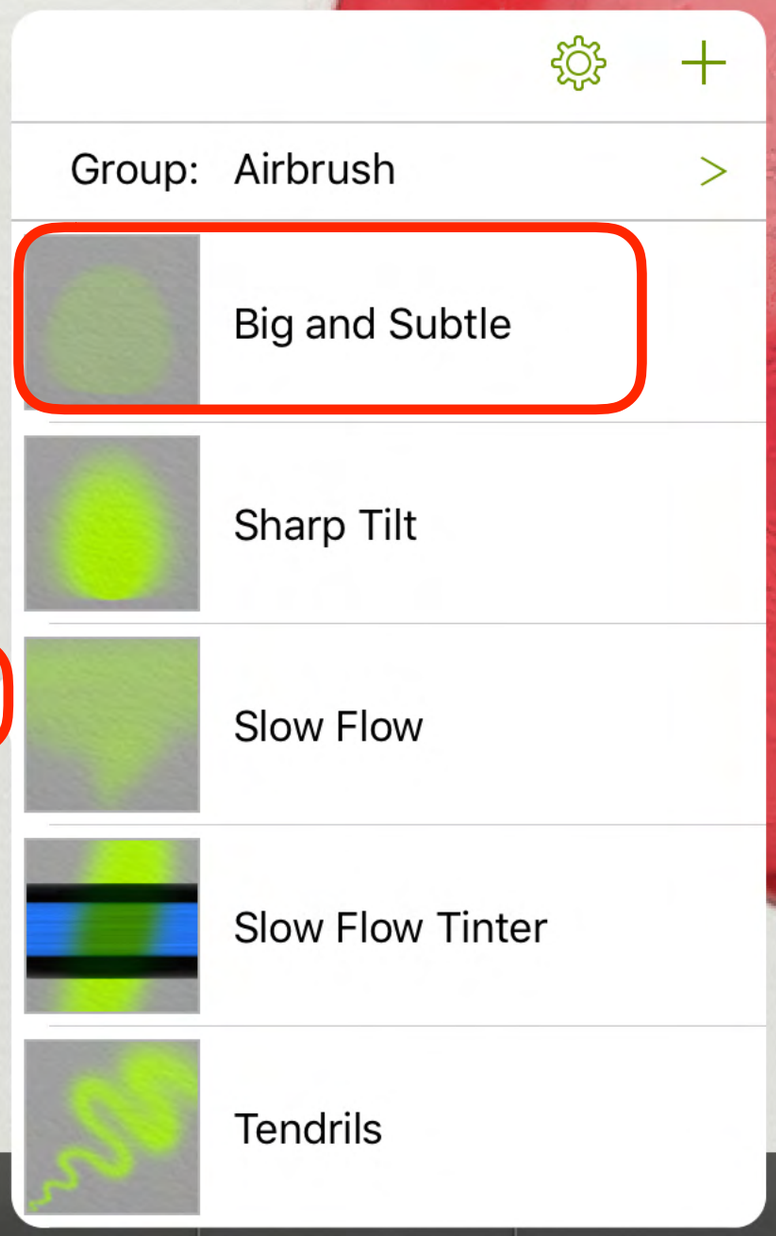
Sketch Layer

Paint Layer

Shadow Layer

Background Layer

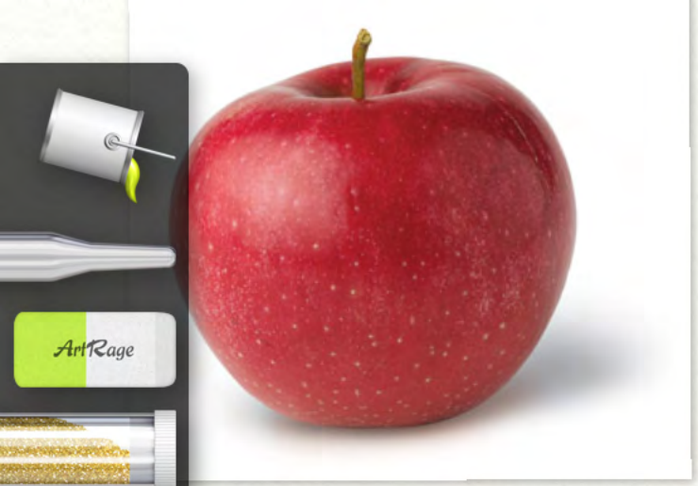




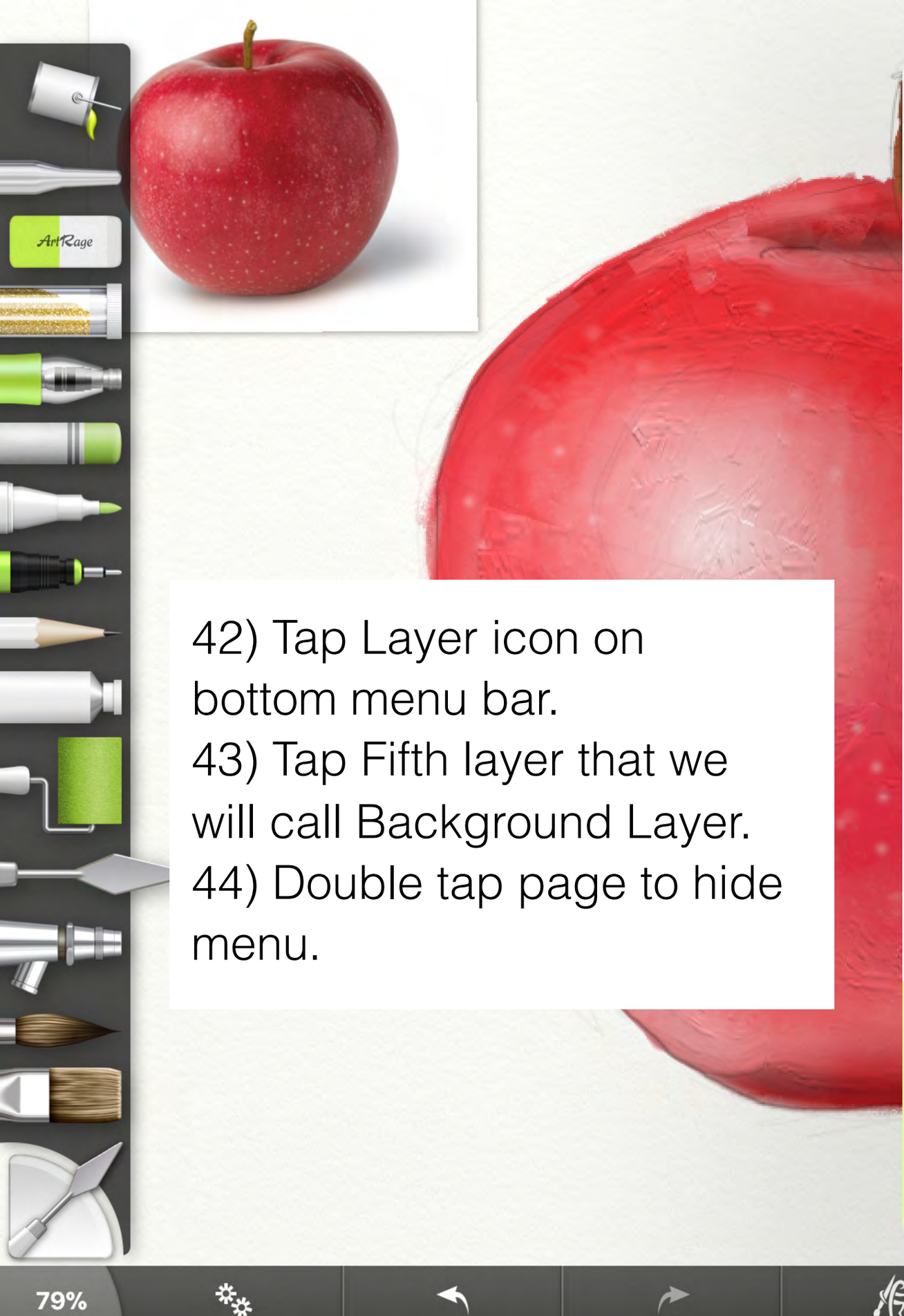
41) Tap Airbrush Icon.
42) Long tap icon to see brush presets.
43) Select Big and Subtle for large highlights & Sharp Tilt for the smaller dots

Note:

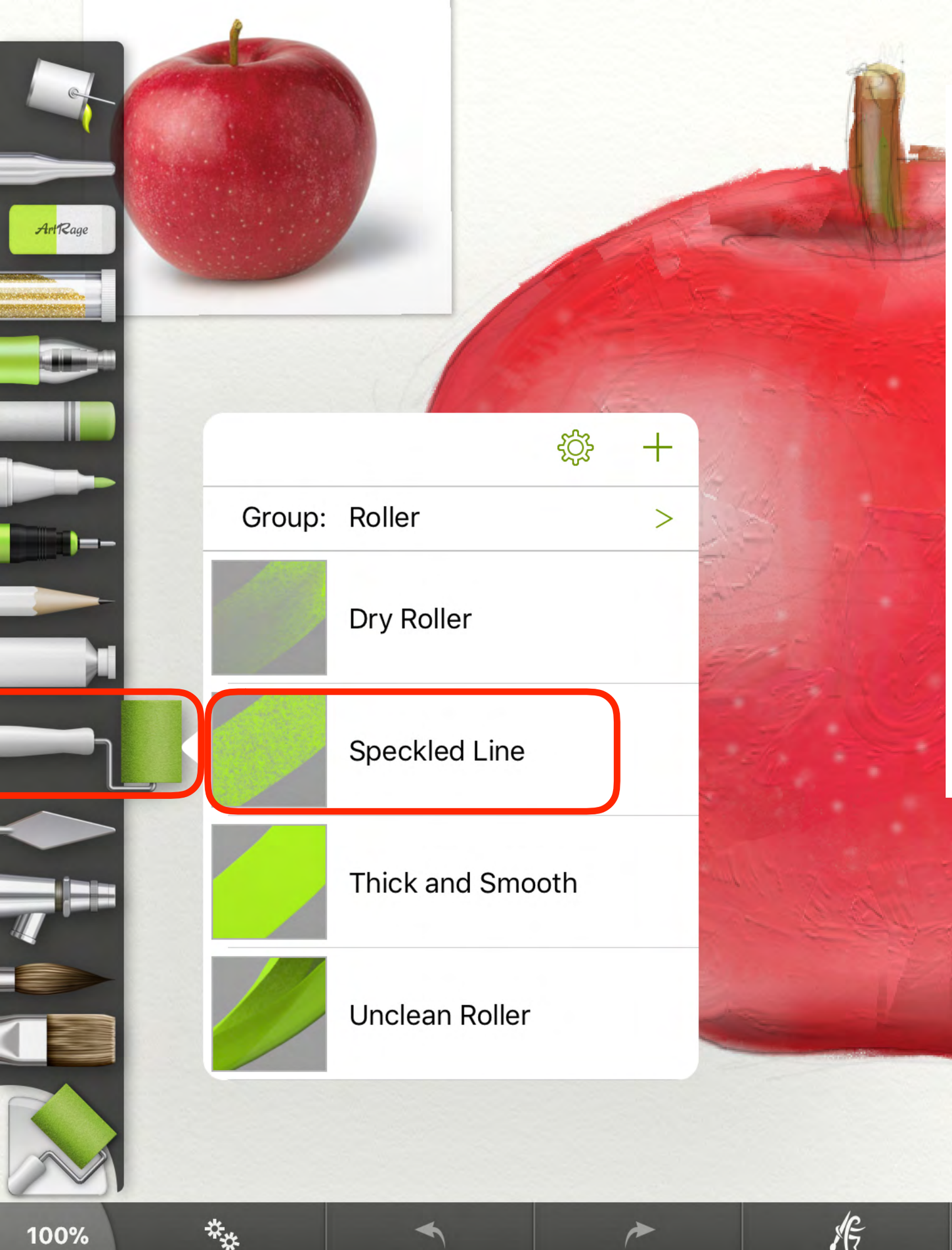
- When you are done select Layer icon and Layer arrow to adjust opacity to get the effect you want.



Metal: 0%



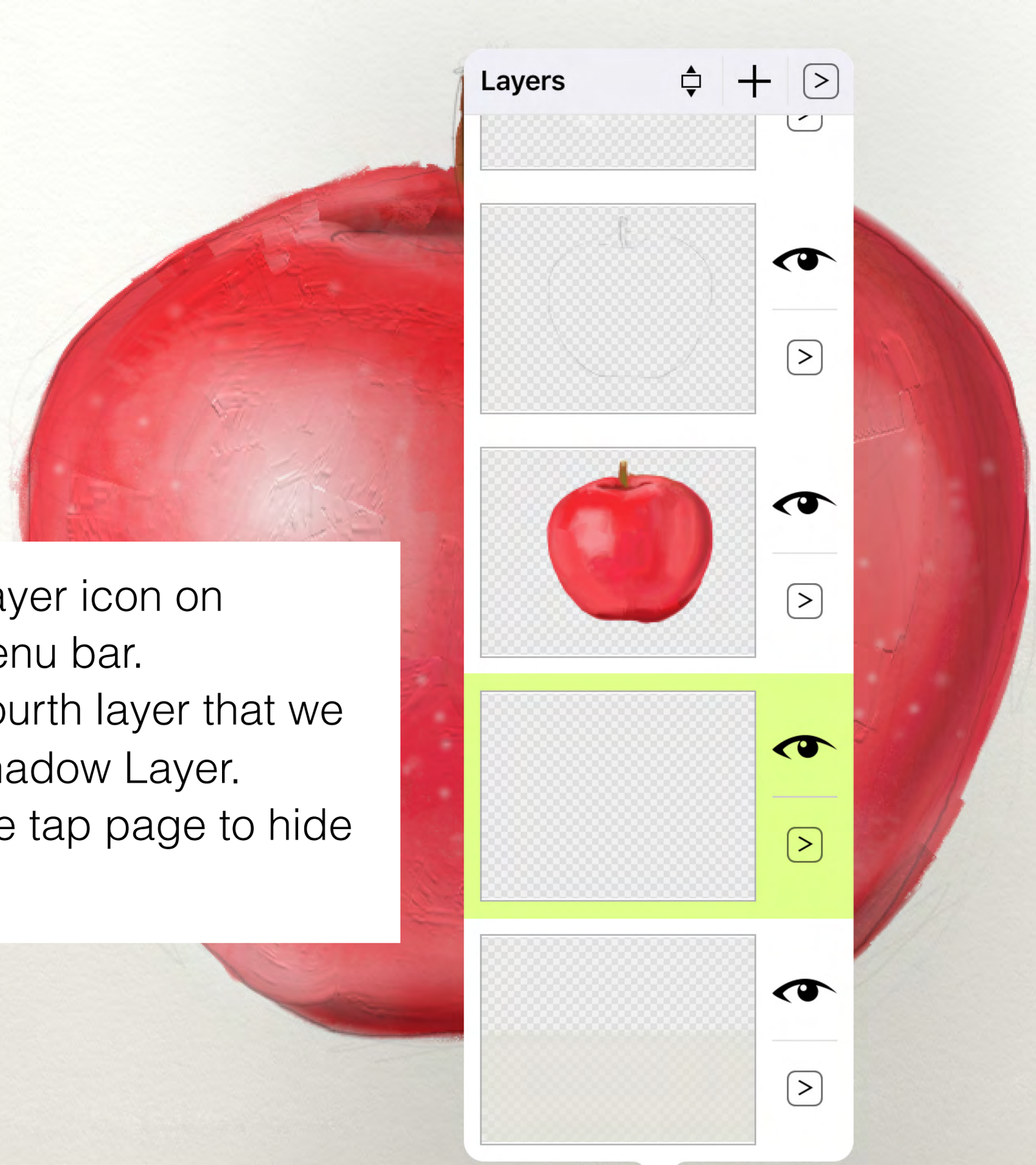
42) Tap Layer icon on bottom menu bar.
43) Tap Fifth layer that we will call Background Layer.
44) Double tap page to hide menu.



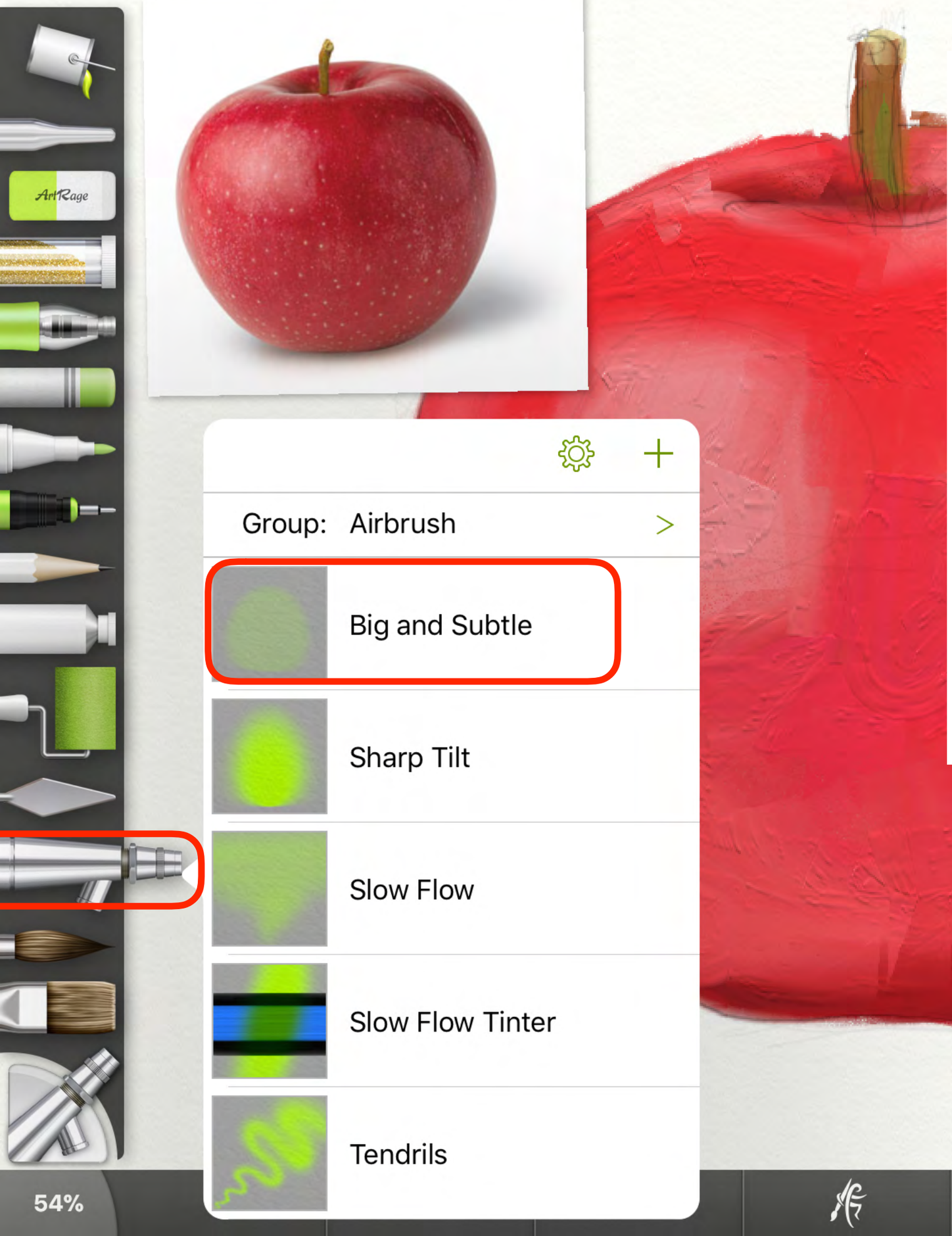
45) Tap Roller Icon.
46) Long tap icon to see brush presets.
47) Select Speckled Line.
48) Paint a horizon line as a table.
49) Smooth area with pallet tool.

Note:

- Use 3 finger swipe up and down to change brush size.



50) Tap Layer icon on bottom menu bar.
51) Tap Fourth layer that we will call Shadow Layer.
52) Double tap page to hide menu.



53) Tap Airbrush Icon.
54) Long tap icon to see brush presets.
55) Select Big and Subtle for the shadow.

Note:

- When you are done select Layer icon and Layer arrow to adjust opacity to get the effect you want.

Sharing your masterpiece

The social media landscape

Instagram

#fremantleartscentre

Facebook

https://www.facebook.com/groups/PerthiPadArtists

Exporting your masterpiece

Save Painting

Save As

Create New Painting

View Gallery

Export Image

Print Painting

Online Support

Help Files

ArtRage Community

Send Feedback

Preferences

iPad 11:09 pm 97%

Cancel

Export As...

ArtRage Painting File - .ptg

Image File - .jpg

Image File - .png

ArtRage Script File - .arscript

iPad 11:15 pm 96%

Cancel Export To...

iTunes Mail Photos Facebook

Twitter Creative Cloud Dropbox Sta.sh

Please share your iArt paintings @ https://www.facebook.com/groups/PerthiPadArtists/

Printing Your Artwork

Canvas:

Mega Print

https://www.megaprint.com/large-canvas-prints.php

Brilliant Prints: Note you will have to set up an account to see their prices.

https://www.bpro.com.au/

All fine art printing including lycee printing:

Image Science

https://imagescience.com.au/services/fine-art-printing

Delux Art

https://www.deluxeart.com.au/

You can also:

Exporting images as a digital slide show.

Exporting images as a movie or animation.

Exporting images as a book. blurb.com

Things to Remember

Keep in mind setting up layers for your drawings and paintings.

If you plan your work to be printed in high resolution. make sure you select, record script ON.

If ArtRage is really laggy shut down parked apps and re-boot.

Take your iPhone or iPad with ArtRage everywhere.

Homework: Paint a still life using the techniques in this lesson.